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# CONTENTS

APRIL 28 - MAY 5, 2016

- Letters
- 8 News
- 13 Slant
- Endorsements
- 18 Calendar
- 24 Galleries
- 24 Visual Arts
- 25 Movies
- 26 Music
- 29 Fashion
- 31 Theater
- 31 Classifieds
- Savage Love



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"Kesey Square belongs to the people, not the developers. I will work for the people to keep the square open & public." - Emily Semple



#### Emily is Endorsed by:

Current City Councilors:

George Brown, Betty Taylor Former City Councilors:

Bonny Bettman McCornack Paul Nicholson, David Kelly

Former Congressman Jim Weaver

John Abbe Lorelei Allan Andrew Baretich Sue Barnhart Richard Bartlett Cynthia Beal Alida Bevirt Ron & Janet Bevirt Cindy Biles Paul Bodin Art Bollmann Kay Brandt Kristen Brandt Margaret Buerk Hedin Brugh Belle Burch Michael Carrigan **Bob Cassidy** Martin Champion Kristin Collier Paul Conte Joni Dawning Sharon Dederick Arwen DeSpain Lee DeVeau Ashley Dicharry Jerry & Diane Diethelm Ruth Duemler Jovce Faton \\/ill Faton

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Knowlton Michael Gannon Kathy Ging Geneva Gill John Groves David Gusset Jeremy Gutierrez Louisa Hamachek Vic Hariton Jennifer Harper Bruce & Debra Harrow Matt Hoffman Benjamin Hunt Tracy Jocelyn

Margie James Kitte Knight Vicki Koch Cynthia Kokis Scott Landfield

Stephanie Larson



**Emily Semple** George Brown

"Fmily and I share a wide set of values with the residents of Ward 1. She will critically examine council documents, follow the money trail, and advocate for open, transparent government. I endorse her without reservation, and I urge you to support her with your vote."

- George Brown

Erica Lerch Graham Lewis Roman Lunsford Gwendolyn Maeve Jem Maaika Sabra Marcroft Kevin Matthews Ralph & Beverly McDonald Mike McFadden Diane McWhorter Brian Michaels Christopher Michaels Deb Michaels Elena Montenegro Vickie Nelson Ken Neubeck Carla Newbre Joseph Newton Jerril Nilson Deborah Noble Isaac Paris Alice Parman Scotty Perey David Ivan Piccioni Ron Pike Tim Prendergast Louise Provost Lauren Regan Donna Riddle Roger Rix Connor Salisbury

Margo Schaeffer Leonard Schneider Judith Schoap Helen Shepard David Geitgey-Sierralupe Sue Sierralupe Samuel Simpson-

David Strahan Jean Stacev Eileen Sterns Gordon Sturrock John Thielking Jana Thrift Marc Time Tom Tracy Cynthia Turley Alley Valkyrie Mark Van Beever Nancy Wallace Shari Walton Doua Weaver Crvs Webb Vickie Webb Gregory Walker Plaedo Wellman Nancy Willard Terra Williams Jan Wostmann Michael Zennaché Jan Zoll

David Zupan

#### **GONE BUT NOT FORGOTTEN**

In the last year, the world has lost two powerful women in the struggle to end not just aerial spraying but the use of pesticides on all land. A year ago, Audrey Moore left us after making her mark with the first pesticide ban ordinance to get on the ballot in Oregon! And last week we lost Jan Wroncy, who so graciously took me under her wing after my first aerial spray exposure. She and others taught me the history of aerial spraying in Oregon, and it's not a pretty one. There have been too many casualties on the way.

Both these woman have been inspirations within my own life and journey to end aerial spraying. How can one rest knowing their children are being poisoned in the places they live? Jan and Audrey both fought tooth, nail and body to shed light on what's happening in our forests.

You all know Jan! Jan was instrumental in getting Lane County to adopt a no-spray policy along their county roads. And now they want to destroy that accomplishment! Jan compiled spray notifications and had them published in the Weekly so that people may be aware of what the timber corporations are doing around them. I too will fight! Tooth, nail and body if I must to end aerial spraying, not only in Lane County but in all Oregon, as well. These women's fight will not be in vain!

Eron King Triangle Lake

#### STANDING FOR JUSTICE

My name is Sue Sierralupe. I have lived in Ward 1 for more than 20 years. For the last four years, I have worked consistently on behalf of the Healthcare for All movement in Oregon. I believe that the only way to implement meaningful change is to take risks and lead by example.

Emily Semple shares this policy and has supported the nonprofit organization that I volunteer for since its inception in both word and deed. My organization is a little free clinic that sets up shop every Sunday in downtown Eugene. We feed between 200 to 250 hungry visitors and grant urgent-care-style healthcare to 40 to 50 patients weekly. Those numbers add up quickly. Help is desperately needed.

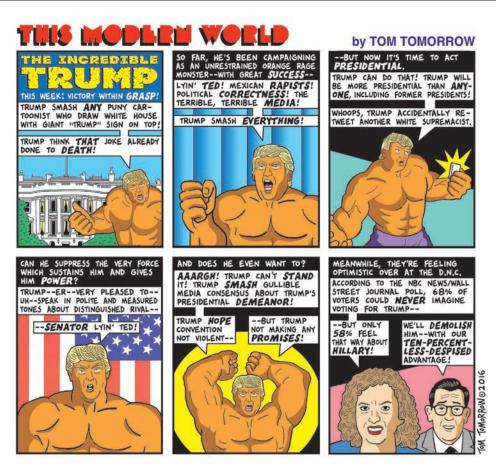
The needs of the underserved that we care for are staggering. Emily Semple has been an advocate for us because she knows how important this clinic is for those we serve. She has never hesitated to stand up for justice and compassion. She has our back.

Ward 1 needs a person like Emily Semple. She is smart, hard-working and resilient. She asks the tough questions. She doesn't rest until she gets answers. I have seen her at work in the political process. It is impressive to behold. This is why I support Emily Semple for City Council.

> Sue Sierralupe Euaene

#### **HEALTH FOR ALL**

Encircle Films is showing the documentary Fix It - Health Care at the Tipping Point on May 5. It is aimed at business owners and describes how the for-profit American health care system



attaches an enormous burden to a multitude of different financial enterprises.

One of the people interviewed is Dann Konkin, a Canadian member of the conservative party. He is baffled by what his fellow conservative American businessmen put up with. "We stand for removing waste, being more efficient and finding ways to grow." His company would benefit by moving to the U.S., except for one problem: Only Canada has universal health coverage.

For years, the U.S. has had the most expensive yet least effective health care system in the world. On their tours, the "Mad as Hell Doctors" often ask the crowd if they like their "health care system." The answer to this trick question is that America doesn't really have a "health care system."

Come see the movie 6 pm Thursday, May 5, at the Bijou on 13th.

Patricia Bitner Eugene

#### **SHORTSIGHTED AND** WASTEFUL

The plan just unveiled by the BLM for "managing" 2.6 million acres of public lands in western Oregon would more than double current logging levels and be completely incompatible with bedrock environmental laws like the Endangered Species Act and Clean Water Act. The fact that Lane County commissioners are spending \$84,000 of public money to sue for more is shortsighted and wasteful. It is time to see our public lands with fresh eyes. for the wildlife habitat, clean water, carbon storage and recreational opportunities they provide. Commissioners should be protecting, not clear-cutting, this valuable public resource.

> Benton Elliott Eugene

On May 17, those of us living in Ward 1 will have a choice. To us, there is no

question. We will be voting for Joshua Skov for the Ward 1 City Council position. Endorsed by Mayor Piercy and current City Councilors Syrett, Zelenka and Evans, Joshua has by far demonstrated more extensive experience and a true understanding of the variety of issues facing our community than either of the other two candidates.

We have known Joshua Skov for more than 15 years. During this time, Joshua has demonstrated his civic and community engagement through his service on the Eugene Budget Committee, the Sustainability Commission, and the Eugene Pedestrian and Bicvcle Master Plan Citizen Advisory Committee, among many others.

As parents of two children at Adams Elementary School, we are deeply invested in the health, safety and well-being of our community. Josh's leadership in bringing Vision Zero to Eugene City Council, which council passed by resolution in December, has resulted in a commitment by the city of Eugene to work towards zero traffic fatalities and serious injuries. Josh's knowledge and experience in working on transportation issues for all of Eugene, especially with families in mind, will help us work towards the goal of Vision Zero.

We urge you to consider making your vote for Skov.

> Shareen and Chris Vogel Eugene

#### **PROGRESSIVE CANDIDATE**

At the Eugene City Club Mayoral Forum on April 8, Republican City Councilor Mike Clark said as mayor he would provide "a subtle shift" in direction for our city. As we look at his voting record, it would seem his shift may not be so subtle.

Reviewing a few of his past votes: Clark opposed the Bascom Village Affordable Housing Development, opposed the rest stop program, opposed the Climate Recovery Ordinance and opposed the Paid Sick Leave Ordinance.

It doesn't seem like there would be anything "subtle" about a Mayor Clark. His conservative record speaks for itself.

Democrat Lucy Vinis is a progressive mayoral candidate who supports all of those projects that Mike Clark did not. Her long career as development director for ShelterCare honed many skills essential for finding ways to deliver these services to people in need in our community.

Lucy hopes to build greater trust between city staff, council and residents via a monthly online "dashboard" giving Eugeneans updates on current city projects and issues of interest.

We will be voting for Lucy Vinis because she is willing to engage personally with constituents on issues core to Eugene residents. Her focus on appropriate density in neighborhoods, developing green business jobs and protecting agricultural lands supports "a city that works for all of

> Cary D. Thompson and Joan Kleban Euaene

#### **SEMPLE IS HONEST**

I have known Emily Semple for more than 30 years. I have always admired her intelligence, her honesty and her courage. Intelligence, honesty, courage these are important qualities for an elected official.

I am sorry to lose George Brown as a colleague on the City Council, but I welcome Emily's volunteering to be his successor.

Betty Taylor Ward 2 Councilor Eugene

#### THE PREPARED CANDIDATE

Election season is here, yard signs are sprouting up, and while most of the action is at the presidential level, we have our very own primary for state representative here in west Eugene.

Last Tuesday, the League of Women Voters hosted a candidate forum. Julie Fahey showed up prepared, wellresearched and ready to discuss the pressing issues of state government. Whether it was the Elliott State Forest, school funding, a comprehensive transportation package or the use of the "emergency clause" in legislation, Julie had thoughtful and detailed responses.

James Manning showed up at the forum unprepared for class. He couldn't articulate transportation priorities, stumbled over the Elliott State Forest question and didn't have a basic understanding of the legislative process when it came to emergency clauses.

West Eugene needs someone willing to do his or her homework. Vote for Julie Fahev this Mav.

> Andrew Nonnenmacher Euaene

#### **BAD CIG ADS**

I find it very interesting that the Weekly condemns the use of herbicides and seems to strive for healthy, natural choices and yet will be willing to run full-page ads for cigarettes. You are aware that cigarettes

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cause cancer and a host of other maladies that have been plaguing society for decades, right? I am sure that full-page ad is not cheap, so it is clear that your need for the almighty dollar gets in the way of your basic sense of right and wrong. Make the right choice and get rid of the cancer. It is the right thing to do.

John Carlson Eugene

#### **NULLIFY 0@C ACT**

The BLM "Resource Management Plan" would increase logging on our public federal forests in western Oregon by 37 percent. I witness private forests being destroyed and turned into tree farms daily. They are devoid of biodiversity and sprayed with poisons. The Pacific Northwest has some of the best forests on Earth for carbon sequestration, an important function as the global warming crisis threatens all life.

This plan would cut stream buffers in half and is exactly the opposite direction

of where we should be going. The vast majority of Oregonians want our forests protected. Lane County commissioners voted to take over \$80,000 of our tax money to sue the state of Oregon to increase logging on our federal forests here in Oregon.

They are meeting with Gov. Kate Brown and are basing the suit on the O&C Act from 1937. Our forests have been severely depleted since then, forest biology has advanced significantly and we know deforestation contributes to the global warming crisis.

The O&C Act needs to be nullified and the best science applied to increase forest health, not an increase to logging industry wealth.

> Pam Driscoll Dexter

#### **CLIMATE SOLUTIONS**

People in Eugene care deeply about sustainability, and Josh Skov has the

proven track record to carry this important work forward as the councilor for Ward 1. As the former sustainability manager for the city, I worked with Josh while he chaired the Sustainability Commission. He understands that true sustainability means building a healthy and prosperous future for *everyone* in the community.

That's a tall order, and Josh has experience finding solutions that advance not only environmental health but social equity and economic prosperity as well. He built his career as a sustainability professional working with Eugene and other cities to get on-the-ground results in confronting climate change, protecting vital ecosystems and building renewal energy solutions. Through his participation with Envision Eugene and as a member of the city's Budget Committee, he's brought the sustainability lens to a broad set of community issues such as land use, transportation, downtown development and other important local services.

Josh knows how to work with staff and executive leaders to navigate budget constraints, balance diverse goals and meet the ongoing day-to-day challenges cities face.

No other candidate for Ward 1 has the experience wrestling with these issues and can be as effective in finding long-term, comprehensive solutions. I'm eager to cast my vote for Josh Skov and urge others to do the same.

Babe O'Sullivan Eugene

#### **SUSTAIN-A-BULLSHIT**

Recently, Bernie Sanders claimed that Hillary Clinton is not qualified to be president. While I am not a supporter of the Clintons (none of the above is my choice), I think Hillary is qualified to be the spokesperson for the National Insecurity State. She has decades of experience promoting wars, global domination and corporate corruption.

# SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

# Save TV Butte

LAND HARBORS IRREPLACEABLE INDIGENOUS HISTORY

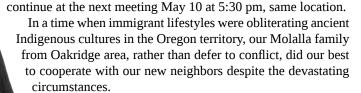
ld Hazeldell Quarry, an investment of Ed King (King Estate Winery), has applied to Lane County to change the zoning of a place in Oakridge known as "TV Butte." The area, which is outside Oakridge's urban growth boundary, is currently zoned F1 and F2 forestlands. If the zone change is granted, the property would be open to quarry mining. TV Butte is the center of an irreplaceable and endangered piece of local pioneer and Indiannous history.

At 7 pm April 19, the first public comment took place at the Lane County Customer Service building in Eugene. The Lane County Planning Commission was overwhelmed with the opposition that filled the room. Representatives of the project included Kuper Consulting, a geological survey company established in Montana; noise control and economic teams hired by Old Hazeldell were given 45 minutes to present to the planning commission.

The archaeological and cultural "expert" was conveniently unavailable.

Linda McMahon, resident of Oakridge, requested and was granted 45 minutes equal time to present a rebuttal. Once the presenters were finished, at 9:40 pm, public comment officially began. A passionate and bold opposition presented itself from the residents of Oakridge. Many valid concerns were raised from environmental damages to water, land and wildlife to historical and cultural desecration.

Residents of Oakridge did not have time to complete public comment, so the 45-minute presentation granted to McMahon and citizens will



There were no great Indian wars on the Upper Willamette, unlike the Southern and Eastern parts of the Oregon Territory. This is of extreme historical significance.

The following excerpt is from Scott McAleer's U.S. Forest Service report, "Charlie Tufti and the Molalla of the Middle Fork":

"Kwis-Kwis became an orphan because of the diseases that wiped out much of the Indian population. He had an artificially flattened head, which signified that he was an offspring of a noble family, and he may have been a chief's son.

His aunt attempted to take on the responsibility of providing for the child's care, but she had a family of her own and the burden became too cumbersome.

In desperation, she took him to Fred Warner, a friendly settler who bought Kwis-Kwis for a pumpkin and a pan of flour. The Warners renamed him Charlie Tufti."

Charlie Tufti was our great-great grandpa, one of the last of the Chakgeenkni-Tufti Molalla Band of the Oakridge area. Our head woman was Indian Mary, known for her beaded and tanned deerskin gloves. Our head man was Old Mose, documented to have led a band of approximately 20 Molalla people in to the late 1800s, periodically residing at the Dunning's Ranch in Hazeldell, post pioneer settlement.

The oldest living descendant of Charlie Tufti is George Aguilar Sr., who celebrated his 86th birthday this year. Born Feb. 22 of 1930 in The Dalles, Aguilar resides on the Warm Springs Indian Reservation in Central Oregon.

In 2005, *When the River Ran Wild!* was published. It was authored by Aguilar and is a thorough documentation of the life and work of Charlie Tufti among other Warm Springs tribal historical and cultural personalities:

"On April 21 1884, Charlie Tufti was awarded legal claim to public domain at the General Land Office in Roseburg. The land on the deed was as follows: 160 acres of township number 21, on the south range R3E, Section 1421 of the Willamette Meridian."

Another Molalla named Jim Chuck Chuck also managed to homestead land in Big Prairie, later called Hazeldell, and today known as Oakridge.

In order to homestead an applicant had to be white. Therefore it was illegal for an Indian to own land outside the reservation.

Feb. 22 of 1889, Tufti sold the property to A.C. McClane for \$640, 25 cents per acre. Tufti married Lucy, a prominent Wasco leader from the Warm Springs Indian Reservation, and moved thereafter.

There are seven known Indian graves documented in the TV Butte area. Tufti had two wives and children who died of tuberculosis. It is absolutely probable there are more that were not documented due to dangers of grave robbers. Indigenous people of this area were always buried with their finest possessions.

Warm Springs Tribal Code chapter 490 — Protection and Management of Archaeological, Historical and Cultural Resources states: "These cultural sites and materials include those associated with traditional foods, other natural resources, other sacred sites as designated by the Tribes, habitations and historical events and personalities. It is recognized that these are an invaluable, irreplaceable and endangered tribal resource."

Go to Save TV Butte on Facebook for more information: facebook.com/groups/NoOldHazeldell. The next opportunity for comment is 5:30 pm May 10 at the Lane County Customer Service Building, 3050 N. Delta Hwy. in Eugene. If you cannot attend the meeting, I strongly encourage submitting written comment to the Lane County Planning Commission and the Lane County Board of Commissioners.

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon and descendant of the Klamath Tribes, an Indigenous rights/water advocate and freelance journalist residing in Kalapuya Territory.



David Brower, one of the greatest environmentalists of the 20th century, said that Clinton and Gore did more damage to environmentalism than Reagan and Bush, because environmentalists let Democrats wreck regulations instead of taking a nonpartisan approach to public health.

Regarding the Ward 1 race, the establishment is promoting Josh Skov for his alleged environmental credentials. Skov was with the consulting firm "Good Company," which was hired by EWEB to claim that the Seneca Sawmill incinerator is clean and green. Good Company's website states they've helped other timber companies, ODOT's highway expansion program and other polluters supposedly go "green" through rhetoric, baby steps and carbon credits. My favorite analysis of "carbon credits" is at cheatneutral.com.

Skov would be a great fit for the city of Eugene's strategy to go "carbon neutral" by buying carbon credits to supposedly offset the planned widening of Beltline highways and the overdevelopment boondoggles the planning department is pushing on reluctant neighborhoods.

Admitting that climate change is real while promoting pollution is sustain-a-bullshit.

Sincere environmental efforts would recognize we have passed the limits to growth on a round, finite planet.

Mark Robinowitz Eugene

#### **DISCOVER SKOV**

Ward 1 residents have the opportunity to elect one of the most competent, community-minded and progressive people in town to Eugene City Council: Joshua Skov.

Like many of his neighbors in Ward 1, Josh raises chickens, has rooftop solar panels and bikes his two daughters to school. But Josh also knows that individual commitments to sustainability have to be matched by community-wide efforts. He co-founded a company that helps businesses and public agencies meet their sustainability goals, and he was a founding member of Eugene's Sustainability Commission. He works to make Eugene better for people, the economy and the planet.

Josh has a special interest in transportation and land use. He knows that when people live close to where they shop, work or play, and when they can walk, bike or take the bus to get around, it saves them money and improves their health while also reducing traffic congestion and carbon emissions. Josh has spent countless hours working on Envision Eugene, Better Eugene-Springfield Transit and LTD's EmX Steering Committee to improve housing and transportation options for Eugene residents.

Josh recognizes that these issues can be controversial. While his own viewpoint is always insightful and sometimes brilliant, he strives to hear opposing views. Josh's quick wit and friendly manner help him talk amiably with people he disagrees with. He knows that the best policies are those that acknowledge and respect

different perspectives.

Discover Skov at joshuaskov.com — and then elect him to City Council!

Sue Wolling Eugene

#### **PUBLIC AUCTION**

Roosevelt Middle School is being demolished by 4J after school is out in June to start on the new Roosevelt parking lot construction.

4J should have a public auction to sell and recycle usable materials from Roosevelt instead of turning it into wasteful garbage. Think of the huge maple gym floor, rollout wood bleachers, metal lockers, doors, desks, chairs, cafeteria tables, kitchen supplies, etc.

School funds are needed to enrich our educational system.

4J, please support a public auction for BRING Recycling and Habitat for Humanity, which will help relieve our landfill.

Having a piece of the old Roosevelt Middle School would be a great way for students, parents, faculty and the community to say goodbye.

Janet Bevirt Eugene

#### **WIG FIGHTS FOR ALL**

I'm voting Chris Wig for City Council, Ward 1.

Wig fights for everyone, from small business owners to Eugene's homeless. He's built a local Democratic party that listens and acts boldly to help *people*. Because of his focus on collaboration and youth empowerment, our young people are engaging with local issues vital to the future of our city, state and planet.

Politics for Wig is not "out there." It's here. It lives and breathes through us.

Wig isn't just committed to curbing homelessness, he lives it. He hardly knew me when I'd hit hard times, but he opened his home to me, saying, "We're nothing if we don't take care of each other."

Housing equity is huge for me. I like Wig's plan to muzzle MUPTE, so we don't see any more Capstones, with "clawbacks" to ensure any company caught lying will lose its tax break. Let's take back this exemption so it does what it should: provides benefits in-line with our values, to include green requirements that combat climate change, encourage cooperatives and micro-housing models that house the homeless and grow density in ways that *actually* fit the form and scale of Eugene's beautiful neighborhoods.

Communication is key. Wig listens to the people impacted by any decision before making his own. Wig knows that talking and working together is the only way to grow a city that works for all of us.

Steve Coatsworth

Eugene

#### **WHO TO BLAME**

Big banks are the super-predators.

Chris Pender

Eugene





n April 21, the day of Prince's death, his music could be heard spilling out of bars all over downtown Eugene. A source tells us that dancers at the Silver Dollar Club were dancing to the Purple One, and Voodoo Doughnut made a "Raspberry Beret" memorial doughnut for 99 cents. At (sub)Urban Projections, the multimedia art festival put on by the city at the Hult Center, a Prince shrine was one of the post popular attractions.

Having grown up in Minneapolis in the '80s, '90s and '00s, I can say Prince's cultural influence permeated the Twin Cities like a fine violet mist, yet his proximity made it easy to take the Minnesota-born musical genius for granted.

That's not to say Minnesotans aren't as fanatical about Prince as the rest of the globe — we are, as has been illustrated this past week with fans flocking to all his stomping grounds, bridges lit up purple and the Twins and the Wild both paying homage — but there was something normalizing, even reassuring, about the Coolest Person on the Planet living in a suburb of a "flyover" state. His legendary recording studio

and party pad, Paisley Park, for example, is in Chanhassen, a pretty regular, mostly white, little city of 23,000.

And Prince wasn't as much of a recluse as the world romanticized him to be. In March, he gave an impromptu performance at the Chanhassen Dinner Theatre. About a month ago, he showed up at the First Avenue nightclub in downtown Minneapolis, where *Purple Rain* was filmed. Appearances like this at his favorite haunts were not rare, even recently.

"It never occurred to me that we would be dealing with Prince's death any time soon," First Ave manager Nathan Kranz tells *EW*. "He was just here last month. He looked great; he was dressed up. He had a date on his arm. He had a good time watching local music."

Kranz says he found out that Prince had passed on his way to work April 21, and when he arrived at First Ave, people had already started to gather around Prince's star painted on the outside of the venue, leaving flowers, balloons, artwork and letters. That night — and for the following two nights — First Ave hosted a last-minute, all-night block party.

"By the time that got rolling, there were 10,000-plus people out on the street," Kranz says. "We were turning away thousands of people every night."

The celebration of Prince's life and legacy doesn't seem to be slowing down.

"MTV is filming here," Kranz says. "It's been crazy for days."

First Ave will host a more official memorial soon. "We have been talking to different people who performed in Prince's band over the years, and people at Paisley Park," he says.

And Kranz sums up what pretty much every Minnesotan, and fan, is experiencing right now: "I feel fortunate that we've gotten to be in Prince's orbit."

If you want to stay in Prince's orbit locally, Corvallis' Carmike 12 and Bijou Art Cinemas, joining cinemas nationwide, are airing *Purple Rain*, and Eugene's David Minor Theater will start screening the cult classic Friday. — *Alex V. Cipolle* 

To read the extended version of this article, visit eugeneweekly.com.



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# ACTIVIST 🕰 LERT

- discussion about community radio in the Eugene/ Springfield community will take place at Reality Kitchen, 645 River Road (next to Countryside Pizza). Sponsored by Eugene Peaceworks and Reality Kitchen, the concert is a fundraiser for KEPW-FM. The event opens its doors at 6:30 pm Friday, April 29. KEPW says "KEPW 97.3 will be Eugene's first grassroots, community-powered radio station, providing programming that is local to the core."
- Ophelia's Place, a community for girls, will host Girls Rule!, "Full S.T.E.A.M. Ahead," a one-day event for girls ages 9-14 and a parent or caring adult on 9 am - 3 pm Saturday, April 30 at Churchill High School. Highlighting the event will be keynote speakers, Kimberly and Rebecca Yeung, ages 9 and 10, who made national headlines when they sent a homemade aircraft to the edge of space and back, and recorded the entire journey on a GoPro. STEAM (science, technology, engineering, art and math) topics will include computer programming, fun with fractals, owl pellet dissection and more. Free with a suggested donation of \$10-\$50. Lunch is provided. Pre-registration closes April 29. Attendees may also register at the door. To register for Girls Rule! 2016, visit opheliasplace.net. Contact Celeste Yager-Kandle at 541-284-4333 for more information.
- Local filmmaker Timothy Lewis is fundraising for a new documentary about the first through-hike on the Jack-Ash and Applegate Ridge Trails, connecting Ashland to Grants Pass. "Although portions of each trail are already well known and heavily visited, other portions are little used and relatively undefined," hikers and board members of the Applegate Trails Association Josh Weber and Luke Ruediger write on their Kickstarter campaign site. The entire 80-mile trail corridor has not wyet been hiked. "The film will be used to raise awareness, build support and inspire volunteers to get involved." For more information go to kck.st/26szqBL.
- 350 Eugene is hosting "mobilization meetings" leading up to **Break Free PNW.** The next meeting is 5 pm Wednesday, May 4, at The Boreal, 450 W. 3rd Street. "This May we're breaking free from an industry that plans to turn the Northwest into a dirty energy superhighway with the largest coal and oil terminals on the continent." There will be updates on Break Free PNW actions and events, affinity groups, tactics, transport, lodging, art builds and  $more.\,More\,at\,world.350.org/eugene/.$
- Randi Feland, president of **Umpqua Strong**, says that registration for the Umpqua Strong 9K and 5K in Roseburg is set to open May 1. The Oct. 1 race falls on the one-year anniversary of the Umpqua Community College shooting and "is meant to honor victims, first responders and survivors," Feland says. Participants can register as individuals or as part of a team and are encouraged to fundraise, as all proceeds above event costs will go toward UCC student scholarships. Register at umpquastrong.org.

#### LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwys. I-5, 36, 99, 101, 126 and Beltline were recently sprayed.

New Growth LLC, c/o FIA, c/o Mason Bruce & Girard, 973-1951, plans to hire Rye Tree Service Inc., 999-0295, to spray its roadsides near and north and south of Florence and Mapleton with a long list of chemicals including 2,4-D, dicamba, diesel oil, aminopyralid, clopyralid, hexazinone, sulfometuron methyl and a long list of adjuvants including surfactants, crop oils, foam busters, dyes and odor maskers. See ODF notification 2016-781-04587, call Jim Hall at 541-997-8713 with questions.

FIA Timber Partners II, LP, 973-1951, plans to hire Rye Tree Service Inc., 999-0295, to spray its roadsides near and south of Florence and Mapleton with 2,4-D and a long list of other chemicals including surfactants, crop oils, foam busters, dyes and odor maskers. See  $\ensuremath{\mathsf{ODF}}$ notification 2016-781-04589, call Jim Hall at 541-997-8713 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, www.

#### **CORRECTIONS/CLARIFICATIONS**

In our story on the EWEB commission race, we wrote Sonya Carlson would resign from the UO's Office of Sustainability if she were elected. Carlson clarifies that she is a graduate fellow and her position ends in June when she graduates and if elected she would not be working for Steve Mital during her term as EWEB

# FLURRY OF EDUCATION FORUMS **ENCOURAGE PUBLIC INPUT**

ave something to say about education? In the next few months, Eugeneans have a multitude of opportunities to voice their thoughts in a series of public forums, some specifically for Eugene School District 4J and some on a statewide level.

According to Kerry Delf, 4J's associate director for communications, 2,027 people responded to 4J's online survey, which wrapped up earlier this month and asked community members to describe, among other things, what aspects of education should take priority — survey takers could choose from categories such as "highly qualified teachers and staff" and "higher graduation rates," or they could write-in a category.

Delf says that one topic in particular has emerged repeatedly as one of concern to the 4J community — class size.

"Our class sizes have grown over the years, and they are higher than the school district would like to see," Delf says.

At a recent meeting on 4J elementary class sizes, parents expressed dismay about kindergarten classes with more than 30 students (see "Parents Concerned about Elementary Class Sizes," March 3).

The first community feedback meeting was April 21, and the next two, May 12 and June 2, are opportunities to talk about the future of 4J and help the district come up with its strategic plan for the next few years.

The 4J Visioning Committee will use this information to help set the district's priorities, Delf says.

On a statewide scale, Oregon Rising will hold a number of meetings throughout Lane County to find out what

Oregonians dream for schools and children. The public outreach effort, sponsored by the Confederation of Oregon School Administrators, the Oregon Education Association and the Oregon School Boards Association, is nonpartisan and is not affiliated with any campaigns or ballot measures.

Instead, it's an attempt to get Oregon thinking about what might be possible for schools if funding was not an issue.

'It's not that money doesn't need to be taken care of, but so many other groups are tackling that," says Cathy Hamilton with Oregon Rising. "This is about removing all of the barriers that have framed a lot of the discussions for the last 20 years and figuring out what could happen."

Oregon Rising encourages people to think big meetings, community members can take a survey and talk about their priorities for Oregon schools. The groups behind Oregon Rising will then take that information and create a report to be shared with education leaders and legislators later this year.

"People have been really excited to step in and share their dreams," Hamilton says, adding that Oregon Rising hopes to hear from 10,000 people around Oregon.

Oregon Rising meetings are happening all over Lane County in the next few months, including a gathering  $7~\mathrm{pm}$ Tuesday, May 3, at Willamette High School, 1801 Echo Hollow Road. See oregon-rising.org for a full list.

4J's Vision 20/20 Community Update and Feedback Meetings are 7 pm Thursday, May 12, at North Eugene High School, 200 Silver Lane, and 7 pm Thursday, June 2, at Roosevelt Middle School, 680 E. 24th Ave.

Admission for all events is free. — Amy Schneider

# **FUTURE OF THE SOUTH WILLAMETTE RE-ZONING IN QUESTION**

s the South Willamette Special Area Zone, the controversial plan to change the zoning of the buildings around Willamette Street from 23nd to 32rd avenues, "an unlawful bait-and-switch money-making scam"?

That's the question Brian Wanty asks in a recent email to the mayor, Eugene City Council and planners. He says the city's plan for a Multimodal Mixed Use Area within the SW-SAZ does not comply with state planning requirements.

The SW-SAZ looks to be up in the air right now: Terri Harding, who leads the city's long-range planning team, told the Friendly Area Neighbors that: "Sometimes, we make mistakes. The South Willamette Special Area zone is one of those times."

Mayor Kitty Piercy in an April 22 email to the city manager and City Council writes, "I applaud our planners for having some forthright and honest conversations with neighborhoods about what could have been done better." Piercy continues, "I intend to try to help us all move forward to get unstuck. I am not suggesting revisiting the former rezone proposal. I am suggesting pressing a restart button on the community process with some changes."

Zack Mittge of Hutchinson Cox attorneys, with Wanty as his client, sent a letter April 1 to the City Council commenting on the SW-SAZ. The letter says the plan is not a Multimodal Mixed Use Area (MMA) and cannot be approved consistently with Statewide Planning Goal 12 and the Oregon Transportation Ruling Plan.

A Multimodal Mixed Use Area has a denser level of development of a variety of commercial and residential uses than in surrounding areas and "an understanding that increased automobile congestion within and around the MMA is accepted as a potential trade-off," according to the Oregon Department of Land Conservation and Development and the Oregon Department of Transportation.

Mittge points out that the Multimodal Mixed-Use Area the city had in mind for the SW-SAZ requires "wide sidewalks and other features, including pedestrian-oriented street crossing, street trees, pedestrian-scale lighting and onstreet parking." Wanty expands on this in an April 26 email to the city, writing, "if the SW-SAZ includes the MMA designation, all new development would be subject to the state regulations. Therefore, the code amendments that make the pedestrian amenities optional are unlawful and disqualify the SW-SAZ for the MMA designation."

Wanty says, "So, this bait-and-switch scam has nothing to do with walkability and is really about maximizing tax and fee revenue to the city, and maximizing profits for developers and investment property owners."

He says if the city goes forward with the plan, it is a recipe for filings with the state Land Use Board of Appeals "decades into the future."

As of April 26, the city's land use application details webpage still lists the SW-SAZ as "recommended approved." Wanty asks, "When will this be changed to 'application withdrawn?'"

Piercy tells *EW* that the City Council has received Wanty's email. She says after her communication in regard to hitting the "restart button" on SW-SAZ, Councilor Brown submitted a process proposal for consideration. Piercy will "schedule a meeting for discussion of this proposal and other considerations we have been asked about." — Camilla Mortensen

# **UNDERSTANDING SUPERDELEGATES**

s the U.S. nears the end of the 2016 primary election season, it is more important than ever to understand the role of superdelegates in choosing presidential candidates.

Most Democratic delegates are pledged to a

Most Democratic delegates are pledged to a particular candidate based on the outcomes of their state's primary election or caucuses, but superdelegates are free to support any candidate for the presidential nomination at the party's national convention.

Superdelegates are members of the official party structure. They are major elected officials, like a senator or congressperson. They're often a notable member of the party such as a former president or certain members of the Democratic National Committee.

Oregon Sen. Jeff Merkley, a superdelegate who recently endorsed Bernie Sanders, says the responsibility of superdelegates is to exercise their judgment in helping nominate the person who is best equipped to represent the party in the general elections.

Utilizing superdelegates at the national convention is a relatively new concept to the Democratic Party, born out of the Hunt Commission after the bitter 1980 Democratic National Convention (DNC) when Jimmy Carter secured the nomination instead of Ted Kennedy, according to Elaine Kamarck, a Brookings Institution senior fellow, author of *Primary Politics: Everything You Need to Know about How America Nominates Its Presidents* and herself a superdelegate.

Before the Hunt Commission, Kamarck says, the Democratic leadership wasn't present at the DNC. Bringing in superdelegates "wasn't to control the process," Kamarck says. "The reason for the idea was to have the leadership of the party at the convention."

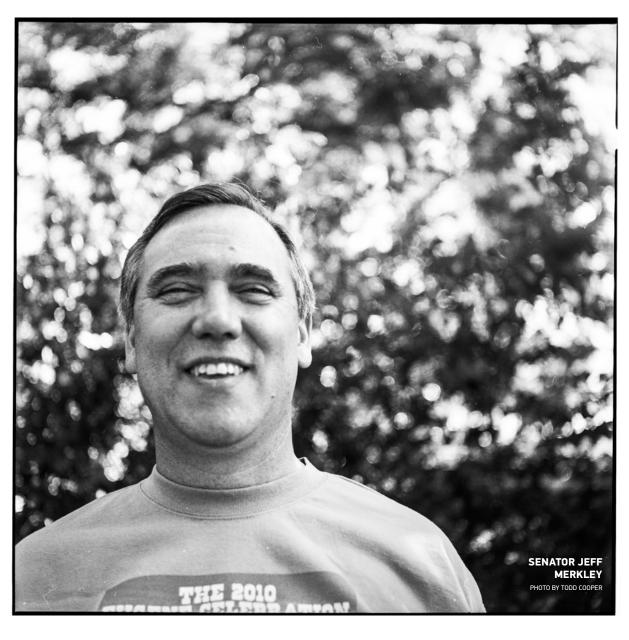
Kamarck says superdelegates are a failsafe for the Democratic Party.

"It's sort of like the electoral college, in that it acts as a filter and it provides a means by which the process can be somewhat manipulated," says Steve Candee, a Lane Community College political science instructor. "I'm not trying to suggest that it is necessarily a bad process. I think that sometimes the mass of voters operate more emotionally than rationally or reasonably."

Merkley says this year the Democrats wish they didn't have superdelegates, while the Republicans wish they did, in reference to the Republican primary leader Donald Trump. Kamarck echoed this sentiment. "Look at the poor Republicans this time around," Kamarck says. "They're in a tizzy because a lot of them don't think Donald Trump is a real Republican."

Technically Republicans have superdelegates, but they are not free to vote for whomever they please.

Merkley says a very substantial conversation about greatly diminishing the role of superdelegates needs to take place within the Democratic Party.



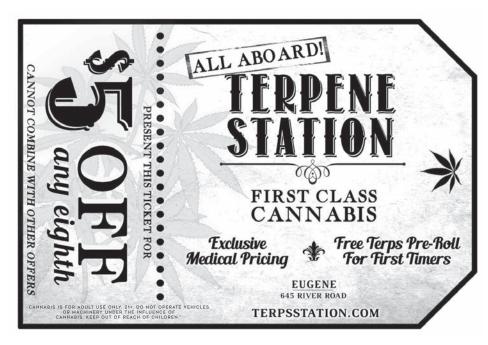
"I think it undermines the sense of a fair game," Merkley says. "A lot of the excitement about Bernie Sanders is because people feel the game is rigged, economically and politically in America, and they're right."

Superdelegates make up 15 percent of the DNC's total delegates, and nearly all of those who have pledged to a delegate have chosen to support Hillary Clinton. According to the Associated Press, Clinton is leading with 516 superdelegates while Sanders only has 36, but Kamarck says this isn't the first time the 715 superdelegates have been so polarized. Out of the 13 superdelegates in Oregon, Merkley is the only superdelegate to publicly endorse

"In 2008, all the superdelegates at the beginning of the season were for Hillary," Kamarck says. "Very few, if none, I think were for Obama. In the end, all the super delegates voted for Obama, myself included."

While people may feel disenfranchised by how the Democratic Party runs its primary elections, Kamarck says it's important to recognize that the primaries are a private process that features a public component. The Democratic and Republican parties are non-governmental organizations.

Kamarck adds, "Coca-Cola wouldn't allow Pepsi Cola to sit in on its branding meetings. This is a brand." — *Mohammed Alkhadher* 





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more information: music.uoregon.edu/events or 503-346-5678

# SLANT

Thumbs up for **the civil political discourse** in our community, compared to much of the country these days.

Thanks to the initiative and hard work of the City Club of Eugene and the League of Women Voters of Lane County, eight public candidate forums have been offered, with careful guidelines and lots of good information to help voters. KLCC broadcasts the forums on Mondaus at 6:30 pm. The Morse Center on the UO campus opened its pre-election series April 26 with "Calm Before the Storm: Oregon and National Campaigns at Halftime." Jack Roberts, the only Republican on the panel including Betsy Boyd, Serena Cruz and Jeff Mapes, said he could not vote for Donald Trump if he is the R nominee. That conversation will continue May 23 when the Morse Center offers "Thunder on the Left and Right: Populism in the 2016 Elections."

We criticize America most of the time, and that's our privilege, but we cannot imagine another country

that could or would grow the  $\ensuremath{\mbox{\bf genius}}$  that  $\ensuremath{\mbox{\bf was}}$   $\ensuremath{\mbox{\bf Prince}}.$ 

Eugene's own **Mason Williams**, who was head writer for *Saturday Night Live* back when it was still funny, has continued to write music and diatribes over the years. We ran across one of his unpublished poems from 2008 that resonates today. It's called "Dirty Politics, The Vulgar Truth," and reads:

Mud slinging campaigns/ for political gains/ are

slurs from the curs who conceive 'em. The truth, come to pass/ is your head's up their ass/ as far as you'll believe 'em. Those ads on the tube/ prezoom you're a boob/ who'll fall for these half-baked lies./ The truth, evermore/ since eons of yore/ crocks of shit will always draw flies.

The tone-deafness of Mayor Kitty Piercy and many on the Eugene City Council reached new depths on the evening of Monday, April 25. The city of Eugene announced late in the day Monday that they were

to council in the name of the private developers, including architectural firm Rowell Brokaw, which wants to build high-end apartments on Kesey Square. This is the same architectural firm designing City Hall, another project whose process has been riddled with problems, delays, a ballooning budget and a disregard for transparent process from the beginning.

"In their case, just prolonging the discussion doesn't seem to be that helpful," Piercy said to the council of the development group. "They just need to know because they've invested a lot in it and this

has been hanging around a long

We wonder why Piercy feels any obligation to the developers, who according to her, brought this proposal to the city out of their own volition? The city and the public did not ask them to invest time or money in a plan to build on a public space so why is anything owed to them?

Councilor George Brown rebutted Piercy's point:

"You know, the potential developers, they're developing property right across the street so they're going to have a nice project; they don't need this project," Brown said, adding with a laugh, "They will survive and prosper if they don't get Kesey Square."

Even pro-development Councilor Mike Clark addressed that the way the development group introduced its proposal to the city, and the way the city

handled it, was problematic and made it appear that a sweetheart deal was in the works.

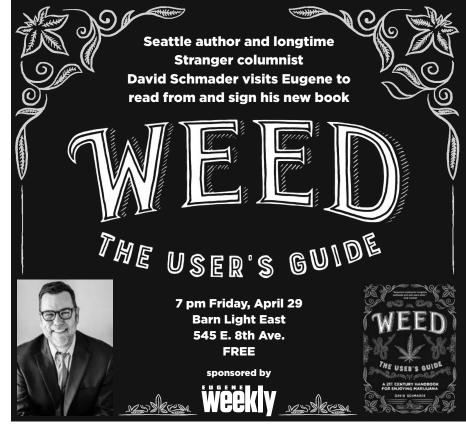
Councilor Betty Taylor made a motion to bar the square from being sold. It was defeated 5-3. In a surprise turn of events, Councilor Claire Syrett joined Taylor and Brown for the first time in advocating for Kesey Square to remain a public space. Meanwhile, Councilor George Poling said the square should be sold to the developers right away.



tagging on a status update for Kesey Square after the council's public forum at 7:30 pm. After hearing plea after plea from citizens to stop building fences that target areas where the unhoused seek shelter, and rather focus on affordable housing, the issue of Kesey Square came up.

Councilor Chris Pryor suggested the city should do more outreach before deciding on the fate of the public square, after which Piercy made her own plea





# DEMO-CRAZY

#### EW'S MAY 2016 PRIMARY ELECTION ENDORSEMENTS



nen we opened up our Voters Pamphlets and saw Donald Trump's mugshot, it felt a bit surreal. So this is what democracy looks like? The 2016 election from the local to the national is either amazing or crazy or both, depending on your perspective and political leanings.

Bernie Sanders fired people up on the Dem side. And Trump has started a less pleasant conflagration on the right. EW's endorsements in the May 2016 primary stick to the Democratic and nonpartisan races — it would be a bit hypocritical for this liberal-leaning paper to endorse in the Republican races.

The other races we are obviously not endorsing in are the uncontested races. It's a pity that there are so many candidates in races – on the local level in particular – that are unopposed. With issues such as homelessness, sprawl and development so hot right now in Eugene, we'd love to see more people get involved in public office.

On the other hand the mayor's race and Ward 1 (downtown) in particular have drawn enthusiastic slates of candidates and ensured that topics such as the South Willamette Special Area Zone and Kesey Square have gotten the attention they deserve. We hope some of these candidates continue to seek office and stay involved in local politics.

### **NATIONAL**

#### President

BERNIE SANDERS vs. HILLARY CLINTON

Like our Oregon Senator Jeff Merkley, we endorse Bernie Sanders for president. Sanders has changed the discourse in the Democratic primary. In his own fierce way, always saying "we" not "I," he has challenged campaign financing and demonstrated that it can be different, \$27 at a time. He has called for single-payer health care, public financing of some elements of public higher education, an end to trade deals that hurt American workers, major changes in taxation and regulation to start bringing back America's middle class as well as an even-handed approach to Israel. Those are gutsy positions. He will most likely lose the nomination to Hillary Clinton, whom we will then support, but Bernie Sanders has started a movement across this country and we are with him. Sanders should stay in all the way to the convention this summer in Philadelphia, no matter what the delegate gap.

#### U.S. Senator

RON WYDEN vs. Paul Weaver vs. Kevin Stine Sen. Ron Wyden is sure to win the primary and go on to beat Faye Stewart in November.

#### U.S. Representative District 4

PETER DEFAZIO vs. Joseph McKinney

A little competition livens things up a bit, but Rep. Peter DeFazio keeps Congress pretty lively all on his own.

NOTE: Unopposed candidates move on to the November election

KATE BROWN vs. JULIAN BELL vs. CHET CHANCE vs. KEVIN FORSYTHE vs. DAVE STAUFFER vs. STEVE JOHNSON

We haven't quite forgiven Kate Brown for signing off on the legislative bill blocking the legal review of gray wolf protections, but Brown has had a good track record in the past on education and equity, and we'd like to keep her around.

#### Secretary of State

#### VAL HOYLE vs. RICHARD DEVLIN vs. BRAD AVAKIAN

We have three strong Democratic candidates here. We like them all. State Senator Richard Devlin from Tualatin really is a numbers whiz, currently chair of the Oregon Legislature's joint Ways and Means Committee, which writes the state budget. He is so valuable, and legislative leadership is so weak, that Oregon needs Devlin to stay there for now. Brad Avakian, labor commissioner and former legislator and trial lawyer, is an activist progressive who wants to greatly expand the secretary of state's role (an expansion which is in dispute, according to a recent story in *Willamette Week*).

Avakian is likely to persist in going for higher office, no matter the outcome of this race, and we wish him the best as his energy and proenvironment ideas are much needed in higher office in this state.

Val Hoyle, legislator from Junction City and west Eugene for the past six years, worked her way to House majority leader and a strong endorsement from Tina Kotek, speaker of the House. Hoyle comes from a strong labor background and is willing to work extremely hard on the details that matter to bring about positive change. She has not been as good on the environment as we would like, but she says she could not be too far ahead of her district. If she wins this election, as one of three members of the State Land Board with power over state lands and forests, she will have her chance to advocate for the environment.

It's important to put some non-Portlanders into top offices running this state, and Hoyle is one of the few out there. She also has the advantage of experience representing a partly rural district, including Junction City and west Eugene, and we need that in top levels of state government. Val Hoyle will listen and is persuadable. She doesn't pretend to know it all. Our local candidate wins our vote.



# State Treasurer TOBIAS READ unopposed

# Attorney General ELLEN ROSENBLUM unopposed

#### State Senator

5th District: ARNIE ROBLAN unopposed

# State Representative House District 7: VINCENT PORTULANO (D) FERGUS MCLEAN (I)

House District 11
PHIL BARNHART unopposed

House District 12
PAUL HOLVEY unopposed

House District 13
NANCY NATHANSON unopposed



#### JULIE FAHEY VS. JAMES MANNING

EW is going to go for a rare dual endorsement here in this largely rural district. You can't make a bad choice with these two excellent candidates in the race to replace Val Hoyle in the Legislature (Hoyle is running for secretary of state). Manning is strong on education, a women's right to choose, ending racial profiling, minimumwage issues and health care. He's stepping down as EWEB commissioner and has a good track record working with schools and serving on the Oregon Commission on Black Affairs. He brings political experience to the table. Meanwhile Fahey is also solid on issues that affect working families, and she says she will be an advocate for the environment — an area where Hoyle has been weak and an issue that needs more supporters in the Oregon Legislature.





PHOTOGRAPHY BY TODD COOPER EUGENEWEEKLY.COM • APRIL 28, 2016

### **LANE COUNTY**

Sheriff
BYRON TRAPP unopposed

#### Judge of Supreme Court, Judge of Court of Appeals, Judge of the Circuit Court

All positions are unopposed

#### North Eugene Commissioner

TONY MCCOWN vs. PAT FARR

The Lane County Commission voted 4-1, with Pete Sorenson as the lone "No" vote. That's the refrain time and time again when it comes to the environment, land use and issues progressives care about in Lane County. The Board of Commissioners has control over key issues: how gravel mines operate, rural land use, the county jail, clean water and more. If you care about the environment, small business and those in need like we do. then you want more candidates who care about those issues, too. The County Commission tends to lean to the right, like other county commissions nationwide, and Farr has not impressed us with his votes during his tenure. We are going to go with McCown as a strong choice to join Sorenson on votes on issues that can affect urban sprawl, land use and how this county spends its limited funds.

# South Eugene Commissioner PETE SORENSON unopposed

#### Justice of the Peace

**RICK BRISSENDEN** vs. Guy Rosenbaum vs. Woody Woodbury vs. Joshua Rogers

#### Springfield Mayor

CHRISTINE LUNDBERG vs. ROBERT DRAKE

# Springfield City Council Ward 3 SHERI MOORE vs. SEAN DUNN vs. KRIS

MCALISTER

We liked Sheri Moore when she ran for County Commission in 2014, and we still like her. Her opposition has said they provide a younger voice. We are all for younger voices, but we like the wisdom of age, too.

# Springfield City Council Ward 4 LEONARD STOEHR vs. DAVE RALSTON

Dave Ralston has insulted minorities and gotten in hot water for drunk driving and wild-life violations. Leonard Stoehr is new to politics, but we like his strong labor credentials.

# Springfield City Council Ward 6 JOE PISHIONERI unopposed



#### Eugene Mayor

**LUCY VINIS** vs. BOB CASSIDY vs. MIKE CLARK vs. SCOTT LANDFIELD vs. STEFAN STREK

Mayor Kitty Piercy's 12 years in office have come to an end. Of the five candidates for mayor, the best match for Eugene and its left-leaning ideals is Lucy Vinis. Of the other candidates, we have Stefan Strek, whose enthusiasm is enjoyable, but his campaign seems disjointed and inconsistent. We like Bob Cassidy's message of social and economic equality, as well as Scott Landfield's outsider campaign (for which he is accepting no money) calling attention to issues such as the future of Kesey Square.

But among those four candidates, all with limited political experience, Vinis and her background in environmental and social causes would serve Eugene the best. Having worked for ShelterCare, a nonprofit that assists individuals and families in crisis, Vinis understands the complexities surrounding homelessness. Eugene needs informed leadership and a voice of advocacy to tackle this important and multifaceted issue as we move forward.

Vinis also takes a strong stance on preserving and protecting the environment, which is another point in her favor. Eugeneans love their lands and wildlife, and we want to see the natural world prioritized. As climate change threatens to drastically alter and harm our planet, we need a mayor who not only acknowledges its existence (imagine that) but does whatever possible to mitigate and reduce the city's emissions.

The last candidate, Eugene City Councilor Mike Clark, has nearly 10 years of political experience, but we find his record troubling. He has repeatedly voted against policies that we support: helping homeless communities, acting to reduce the impacts of climate change and instating socially progressive policies like Eugene's sick leave ordinance. We're confident that Eugene would see more of the same conservative, backwards-thinking if Clark is elected.

The city also needs a mayor who will lead, not one who simply follows the directions of the city manager. If Eugene wants its values respected and represented, Vinis is the right choice for mayor.



#### Eugene City Council Ward 1

**EMILY SEMPLE** vs. CHRIS WIG vs. JOSH SKOV vs. CHAD ANDERSON vs. KELLY

Unlike the plethora of unopposed positions on the city and county level, we're delighted that the downtown area has attracted a variety of candidates. We're going with Emily Semple, endorsed by George Brown, who is leaving the Ward 1 position, and Betty Taylor, a longtime progressive voice on the council, as well as former councilors Bonny (Bettman) McCornack and David Kelly. Josh Skov presents excellent environment credentials; Chris Wig has a strong labor background and political organizing experience. Semple, however, represents the heart and spirit of what makes downtown Eugene unique and the passion on issues such as the unhoused, transportation and land use that Brown represented during his tenure.

Eugene City Council Ward 2
BETTY TAYLOR unopposed

Eugene City Council Ward 7
CLAIRE SYRETT unopposed

Eugene City Council Ward 8
CHRIS PRYOR unopposed

### NONPARTISAN LOCAL RACES

District Attorney

PATTY PERLOW vs. CLAYTON TULLOS

This one is a no-brainer. In their only "debate" one before the City Club of Eugene -District Attorney Perlow was so professional, so prepared and so convincing compared to Attorney Clayton Tullos that we wondered why he was running. Having recently opened a law practice, he likely is motivated in part by the need to put his name out there. As she said after the forum, she welcomed the chance to introduce herself to the community. Gov. Kate Brown appointed Perlow last July.

PHOTOGRAPHY BY TODD COOPER

### EUGENE WATER AND ELECTRIC BOARD

EWEB Wards 1 & 8
STEVE MITAL unopposed

EWEB Wards 2 & 3
DICK HELGESON unopposed

#### EWEB Wards 6 & 7

SONYA CARLSON vs. GARY MALONE

Sonya Carlson gets our nod for the Eugene Water and Electric Board post representing city Wards 6 and 7. Commissioner James Manning's term is up, and rather than run for EWEB re-election, Manning is pursuing the Democratic nomination for House District 14. Manning's choice to replace him in this very important commission is Gary Malone, who has an extensive background in energy production and physical plant management. But we think Carlson's impressive academic record in energy sustainability, her organizational abilities and her skills of persuasion will help EWEB build stronger partnerships. EWEB must collaborate well with lawmakers, agencies and the Eugene community. Carlson thinks big but also appreciates the devilish details of managing our critical water and energy resources. She's someone to watch as she takes her first step to an elected position.

#### **MEASURES**

#### 20-239 Lane County - YES

Supporting 4-H and OSU Extension Programs in Lane County

The Extension service's programs include master gardener and food preservation and safety certification, and nutritional support for low-income families, just to name a few. It's not a lot of money and it goes to support 4-H and much needed agrarian programs.

#### School Bond Measures – **YES**

20-240 SOUTH LANE SCHOOL DISTRICT #45J3, South Lane School bond to improve safety and school facilities

20-241 SIUSLAW SCHOOL DISTRICT #97J Bonds for new Construction, repairs and technology

20-242 JUNCTION CITY SCHOOL DISTRICT #69 Bonds for replacement, safety, security, repairs and system upgrades

20-243 MAPLETON SCHOOL DISTRICT #32 School District bond to improve facilities, safety and security

Until Oregon gets its act together and starts funding our schools properly, then we are in favor of school districts raising money through deliberate local bond measures.



541-682-5000 eugeneopera.com



LITTLE IS NOTEN

The beloved classic by Louisa May Alcott is now a "magically transporting" opera.

May 14 & 15

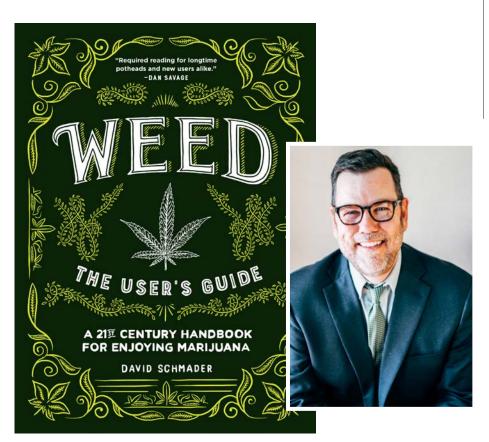
7:30 pm Saturday 2:30 pm Sunday



# WHAT'S **HAPPENING**

Ever accidently get way too stoned way too fast and suddenly your brain is spinning sticky webs of neurotic fear and paranoia until you feel like Woody Allen on bad acid? Wouldn't it have been nice, during that endless moment, to have a kind, gentle and pot-smart voice whispering sage advice into your ear? Well, author David Schmader is that voice. A stage performer and longtime columnist for Seattle alt weekly The Stranger, Schmader has written Weed: The User's Guide, a "21st century handbook for enjoying marijuana" that takes newbies and users alike through the ABCs of cannabinoid culture. From a brief history of weed ("Which presidents were potheads?") to modes of ingestion, types of weed and the varieties of effects — including more specific rubrics like marijuana etiquette, munchies navigation and, yes, what to do "if you're high and don't like it" — Schmader covers all the stoner bases in a voice that is at once generous, funny and sharp, though never pushy (in his words, he refuses "reckless encouragement" to smoke pot). "I want the book to be a smart, honest guide to weed and its life enhancing potential that keeps readers delighted on a sentence-by-sentence basis," Schmader says. "I wanted it to be like a guide to scotch or coffee — knowledgeable info for interested parties."

David Schmader reads from and signs his book WEED: The User's Guide, 7pm Friday, April 29, Barn Light East, 545 E. 8th Ave. FREE. — Rick Levin



#### THURSDAY

**FOOD/DRINKS** From Pint to Trail: Eugene Brewshed & Outdoors Celebration, 6-8:30pm, Ninkasi, 155 Blair Blvd. FREE

**GATHERINGS** Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 5, LCC Downtown Center, 101 W. 10th Ave. \$12 Junch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182, FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, May 5, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission

Ancil Payne Award for Ethics in Journalism Panel & Awards Reception, 3pm, Allen Hall, UO. FRFF

Open Figure Drawing, 4-6pm today & Thursday, May 5, MECCA, 449 Willamette St. Pay

Beyond Toxics New Volunteer Orientation Party, 5-7pm, 601 W. 13th Ave. FREE.

Candidate Forum: Eugene Mayor, 7pm, Lane County Public Services, 125 E. 8th Ave. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 5, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, May 5, Wesley United Methodist Church, 1385 Oak Rd. FREE

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday, May 5, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

**HEALTH** Group Acupunctire Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447, Don.

Mindfulness Group, 4-5pm NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096 FRFF

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, May 5, downtown library, 682-8316. FREE.

Prechool Fun w/Art & Science \$\$\$ for Little Pockets, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, May 5, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

**LECTURES** Optimize Your Social Security Benefits, 5:30pm, downtown library. FREE.

"The Big View: Climate Change in Human History," 6pm, Willamette Hall, UO. FREE

Crupto Judaism & the Question of Human Agency w/David Wacks, 6:30pm, Allen Hall, UO.

Oregon WAND: "If They Aren't in Jail..." w/climate change activits Patty Hine & Deb McGee, 7pm, First United Methodist Church, 1376 Olive St. FREE

LITERARY ARTS Lunch w/ authors Pat Edwards & Jennifer Chambers, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point." 9-9:30am today & Thursday May 5, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 5, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 5, KLCC 89.7FM.

#### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am 4:30pm today, tomorrow & Monday through Thursday, May 5, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9am; Women Only Ride, easy pace, 6pm, Alton Baker Park, FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 5, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 5; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 5, Funagain Games, 1280 Willamette St. FREE.

"Categorically Correct" trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Sci-Fi Trivia w/Gen Schaack 7-9pm, Starlight Lounge, 830 Olive St. FREE.

Trivia, 7-9pm today & Thursday, May 5, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, May 5, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, May 5, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 5, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 5, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 5, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Medidation, 4:30pm today & Thursday, May 5, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 5, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER Blackberry Winter, 7:30pm today through Saturday & Thursday, May 5; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. FRFF

LCC student production: Shakespeare's *Cymbeline*, 7:30pm today through Saturday, Ragozzino Hall, LCC main campus \$5-\$10.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, May 5, New Zone Gallery, 164 W. Broadway. FREE.

Annie Get Your Gun, 8pm today through Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

University Theatre: Stage Kiss, 8pm today through Saturday & 2pm Sunday, Robinson Theatre, UO. \$14-\$16.

**VOLUNTEER** Native Plant Nurseru Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, May 5, Native Plant Nursery in Buford Park, rsvp to volunteer@ bufordpark.org, FREE.

Care for Owen Rose Gar den, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

### FRIDAY

BENEFIT Art Show for St. Mary's Episcopal Church, 10am-5pm today & tomorrow, 9-1pm Sunday, St. Mary's, 1300 Pearl St. FREE.

Concert & discussion w/Rob Tobias for KEPW 93.7FM community radio, 7-7:45pm, Reality Kitchen, 645 River Rd. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.

FILM Disorient: Asian American Film Festival, today & tomorrow, Biiou Art Cinemas & Broadway Metro, disorientfilm.org.

FOOD/DRINK Wine & Music. 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Rainspout Music Festival, today through Sunday, Yachats Commons. \$10-\$60.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: Earthquake Preparedness, noon, UO Academic Extension, Downtown Baker Center, 975 High St. \$5 non-members, FREE for members.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Cottage Grove Art Walk: Oregon Beauty, 6-9pm, downtown Cottage Grove. FREE.

Grief Song Ceremony w/Laurence Cole & Rob Miller, 6-10pm, Unity of the Valley, 3912 Dillard Rd. \$35.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

KIDS/FAMILIES Rose Children's Theatre: Willy Wonka Jr., 7 pm today through Sunday, Wildish Theater, 630 Main St., Spfd. \$8-\$12.

LECTURES/CLASSES "The Politics of Style: Black Women, Social Movements & Global Fashion Economies" w/Tanisha Ford, noon-1:30pm, Knight Library, UO. FREE.

Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LITERARY ARTS** Reading & Signing: *Weed: The User's Guide* by David Schmader, 7pm, Barn Light East, 545 E. 8th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Marys Peak, 11.5 miles, see obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail. com. FREE.

Pool Hall continues. See Thursday, April 31.

for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Living Learning Center South, 1403 E. 15th Ave FREF

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Roller Derby: Emerald City Roller Girls Big 0 Tournament, 35 teams competing on three tracks, 9am today through Sunday, Lane Events Center, 796 W. 13th Ave. \$10-\$60.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 don.

THEATER Murder on the Campaign Trail, live interactive comedy w/dinner, 7pm today & tomorrow, Holiday Inn, 919 Kruse Way, Spfd, 844-1450. \$39.

Sagebrush Cinderalla, 7pm, Hult Center. \$12-\$14.50.

I Love You, You're Perfect, Now Change, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

Annie Get Your Gun continues. See Thursday, April 28. Blackberry Winter continues.

See Thursday, April 28. LCC student production: Shake-speare's *Cymbeline* continues.

University Theatre: Stage Kiss continues. See Thursday, April

See Thursday, April 28.

### **SATURDAY**

APRIL 30 SUNRISE 6:04AM; SUNSET 8:15PM AVG. HIGH 63; AVG. LOW 41

BENEFITS Wine Auction & Tasting for the Snack Pack Program, 4-9:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. \$5.

Film Screening: School's Out: Lessons From a Forest Kindergarten, proceeds support Hazelwood scholarship fund, 7 pm, Cozmic, 199 W. 8th Ave. Don.

Art Show for St. Mary's Episcopal Church continues. See Fridau.

**DANCE** Work Dance Co.: "Neon Jungle," 7:30pm, Hult Center. \$20-\$22.50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak, FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & 0ak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** Disorient film festival continues. See Friday.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

**GATHERINGS** Master Gardner Plant Sale, 9am-3pm, Lane Events Center, 796 W. 13th Ave.

Destination Imagination Plant Sale, 9am-4pm, Pleasant Hill Elementary School, 36386 Hwy 58. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, Mary Ferris 10am; Rockstop 11am; Robert Meade noon; Sonic Pilgrim 1pm; Ramblin' Robert & The McKenzie Drifters 2pm; The Surfonics 3:30pm; 8th & Oak. FREE.

Women's Symposium, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$15.

World Tai Chi & Qigong Day, 10am-2pm, Riverbend Annex, 123 International Way, Spfd. FREE.

The Naked Scavenger Hunt, for tickets to "The Naked Magic Show," 11am-3pm, Hult Center.

World Tai Chi Day celebration w/Machiko, 11am-noon, EWEB reservoir, 24th & Lawrence. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914 FREE. Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

Backpacking Rendezvous, pick up some tips & advice from other backpacking enthusiasts, 3-5pm, Obsidian Lodge, obsidians.org. \$1.

Meet 'n Greet/Rally for Emily Semple, Ward 1 City Council candidate, 7-10pm, Eugene Garden Club, 1645 High St., 852-1895. FREE.

Exhibit Talks continue. See Thursday, April 31.

Rainspout Music Festival continues. See Friday.

**HEALTH** Green Smoothies 101 w/Alexandra Bwye, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Girls Rule! "Full STEAM Ahead," hands-on math, science, tech & art workshops for girls ages 9-14, 9am-3pm, Churchill High School, 1850 Bailey Hill Rd., preregister at opheliasplace.net. Don.

Family Music Time, 10:15am, downtown library. FREE.

Eugene Concert Choir: "Latin American Folk for Kids," 11am, Hult Center. \$12-\$14.50.

Dia de los Niños/Dia de los Libros, kids should read, 1-4pm today, Springfield library, 225 5th St., Spfd; 2-5pm tomorrow, downtown library. FREE.

Rose Children's Theatre: Willy Wonka Jr. continues. See Friday.

**LECTURES/CLASSES** Psychic Survival Skills for Sensitive People, 1-4pm, River Rd. area, 982-6755. \$15.

"Outsider/Insider Artist" w/Ray Komer, 3pm, downtown library. FREE.

Triathalon Clinic, bring bike & helmet, 3pm, Ninkasi Brewing, 272 Van Buren St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

#### OUTDOORS/RECREATION

Obsidians: Spencer Butte Trail Maintenance, 2 miles, see obsidians.org.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

McKenzie River Trust: Not Just Birds Tour, 8:30-11:30am, Bangs Century Farm, Junction City, register at mckenzieriver. org. FREE.

Eugene/Spfd Mossbacks Volkssport Club: 6K & 11K Pre's Trail to Hendricks Park Rhododendron Gardens walk, 9am, meets at Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

GEARS Bike Club: Dillard to Cresswell, 41 miles, medium pace, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SOCIAL DANCE** Two River Morris Dancers, intro to traditional Border Morris dancing, 1-2pm, 1400 Lake Dr. FREE.

Swing Dance w/live music by High Step Society, 7pm lesson, 8-10:30pm dance, Vet's Club, 1626 Willamette St. \$10.

**SPECTATOR SPORTS** Roller Derby: Emerald City Roller Girls Big 0 Tournament continues. See Friday.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.





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U.S. healthcare... At The Tipping Point

#### Thursday, May 5th • 6PM Bijou Art Cinemas 492 E. 13th Ave.

Film Producer Richard Master, CEO of MCS Industries in FIX IT gives a perspective of business owners and the economic well-being of our nation.

#### Audience Discussion and O&A with:

Sue Sierralupe, Clinic Manager Occupy Medical Dr. Bruce Thomson, Retired Lee Mercer, President Health Care For All Oregon







Pascha Resurrectional Service, 11:30pm-3am, St. John the Wonderworker Orthodox Church. 304 Blair Blvd. FREE.

**THEATER** Eugene Concert Choir: 'Cantata Criolla," 8pm, Hult Center. \$20-\$51.75.

Annie Get Your Gun continues. See Thursday, April 28. Blackberry Winter continues.

See Thursday, April 28. I Love You, You're Perfect, Now

Change continues. See Friday. LCC student production: Shakespeare's *Cymbeline* continues.

See Thursday, April 28. Murder on the Campaign Trail continues. See Friday.

University Theatre: Stage Kiss continues. See Thursday, April 28.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817, FREE.

#### **SUNDAY**

BENEFITS Art Show for St. Mary's Episcopal Church continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm. Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess. Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

May Day Rainbow Family Picnic, bring food & drinks to share, utensils & musical instruments, 2-6pm, Alton Baker Park pavilions. FREE.

Exhibit Talks continue. See Thursday, April 31.

Rainspout Music Festival continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak, FREE.

Probiotics w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Dia de los Niños/Dia de los Libros continues. See Saturday.

Rose Children's Theatre: Willy Wonka Jr. continues. See Friday

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Just Mercy," study Bryan Stevenson's 100 best books of the century in Quaker style, 1-2pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Way of the Tao Drum: Introduction to Shamanic Journeuing. 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038, Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-

OUTDOORS/RECREATION Bike Month, a plethora of rides & events over the month of May,

webikeeugene. FREE. Obsidians: Hike Yachats, 13 miles, see obsidians.org.

GEARS Bike Club: Sovern Lane North of Coburg, 38 miles, medium pace, 9am, Alton Baker

Playground Sports "Kick It": Kickball Tournament, 11am-4pm, Tugman Park, 3666 Hilyard St. \$20-\$200 to participate, FREE to watch.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, April 31.

SOCIAL DANCE Celebrate Spring w/Two Rivers Morris Dancers, 5:30am, Alton Baker Park; 9:30am, Kesey Square; 12:30pm, Agrarian Ales. FREE.

Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weeklu international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376.

SPECTATOR SPORTS Roller Derby: Emerald City Roller Girls Big 0 Tournament continues.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Video Screening: Nusrat Fatah Ali Khan, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** Inspirational Sounds: 'In Celebration of African American Gospel," 3pm, Hult Center. \$15-\$23.50.

Annie Get Your Gun continues See Thursday, April 28.

Blackberry Winter continues See Thursday, April 28.

LCC presents: Shakespeare's Cymbeline continues. See

University Theatre: Stage Kiss continues. See Thursday, April 28.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oark St.

#### MONDAY

MAY 2 SUNRISE 6:02AM; SUNSET 8:18PM AVG. HIGH 64; AVG. LOW 41

**GATHERINGS** Lunch Bunch Toastmasters, learn public speaking, noon, LCC downtown, 101 W. 10th Ave., 341-1690. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black silent neace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St.

FREE. Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, Cozmic, 199 W. 8th Ave. Sug. don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com. FREE

**HEALTH** Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Probiotics w/Yaakov Levine continues. See Sunday.

LECTURES/CLASSES Architecture & Allied Arts Interdisciplinary Lecture: "Art & the Social Context" w/Rick Lowe, 6:30pm, Lawrence Hall, UO. FREE.

Adult Ki Aikido, 7pm, 0regon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Voice Dialogue: The Modality that Will Change Your Life, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-

"Peasant Agroecology for Food Sovereignty & Mother Earth: Voices from the Via Campesina Move-



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Amid the thousands of plants you can purchase this weekend at the Lane County Master Gardeners Plant Sale and Garden Fair you can find something a vast number of those plants need: bees. More specifically the folks from Healthy Bees = Healthy Gardens will be there promoting ways to help bees and other pollinators. Jen and Doug Hornaday suggest allowing veggies like "broccoli, kale and lettuce go to flower to help finish their life cycle and go to seed, and help feed the pollinators," as well as creating pesticide-free spaces and providing water for bees to drink. Healthy Bees = Healthy Gardens will be featuring "freshly harvested local healthy spring honey to taste and buy that is helpful for allergies. They will also be selling native bee houses that were designed and built by Jen Hornaday along with the 4th graders at the Village School, and "100 percent of the proceeds will go toward the bee education program." For more on your local plants and pollinators, put on your gardening gloves and wander over to the Lane County Fairgrounds this weekend.

Lane County Master Gardeners Plant Sale and Garden Fair 9am-3pm Saturday, April 30, Lane County Fairgrounds, 796 W. 13th Avenue. FREE. "Louisa & Her Little Women: How a Children's Book Shaped Alcott's Life & Literary Legacy" w/Kathleen O'Fallon, 6pm, downtown library. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

#### OUTDOORS/RECREATION

Eugene/Spfd Mossbacks Volkssport Club: 10K Yachats Ya'xik trail to 804 trail, 7am carpools meet at Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

GEARS Bike Club: Trail & Spfd, 25 miles, medium pace, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Sunday.

Board Game Night continues.

See Thursday, April 31.
Duplicate Bridge continues. See Thursday, April 31.

ment" w/speakers from Nicaragua, 7pm, Lawrence Hall, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Obsidians: Hike Spencer Butte, 5.6 miles, see obsidians.org.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Sunday. Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

**SOCIAL DANCE** Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123,

Square Dance Class w/Sam Bucher, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

### **TUESDAY**

SUNRISE GAM; SUNSET 8:19PM

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday. **FOOD/DRINK** New Beer Release, meet the brewer & learn the story behing the beer, 6pm, 0akshire, 207 Madison St. FREE.

**GATHERINGS** Cascade Toast-masters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, U0, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting,

6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Candidate Forum: Secretary of State, 7pm, Wildish Theater, 630 Main St., Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Exhibit Talks continue. See Thursday, April 28.

Open Hack continues. See Fridau.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Rainworks Sidewalk Art, 4:30-5:30pm, Springfield library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Intro to Email, 1:30pm, downtown library. FREE.



TUESDAYS 10 a.m. – 3 p.m. SATURDAYS 9 a.m. – 3 p.m. 8th and 0ak St, Eugene

We accept EBT/Credit/Debit

Join the Friends of the Farmers Market and be a "veggie valet" or organize a cooking demo.

LaneCountyFarmersMarket.org









# DR. JULIAN BELL TOWN HALL EVENTS

#### Eugene @ UO Global Scholars Hall

1710 E 15th Ave, Eugene, Oregon 97403
Thu. May 5, 2016 | 6:00-7:00PM

#### **Corvallis @ OSU Conference Room**

875 NW 26th St, Corvallis, Oregon 97330 Sat. May 7, 2016 | 3:00-4:00PM

#### **PDX** @ Holocene

1001 SE Morrison, Portland, Oregon 97214 Sun. May 8, 2016 | 3:00-4:00PM



julianbellforgovernor2016.com

Pool Hall continues. See Thursday, April 31.

**SOCIAL DANCE** Eugene Folk Dancers, weeklu international folk dancing, 6:45pm lessons, \$3: 7:45pm dance, \$3. Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Spiritual Perspective of Brotherhood w/Lorenzo Rodriguez, 6:30pm, Gerlinger Lounge, UO.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

#### WEDNESDAY

**BENEFITS** Oakshire Inspires for Regional Safe Routes to School, 11am-10pm, reception 5-7pm, Oakshire, 207 Madison St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 202 F 5th Ave FRFF

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 | St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.

Co-Dependents Anonymous, women-only 12-step meeting. 6-7pm, St. Thomas Episcopa Church, 1465 Coburg Rd. FREE.

Candidate Forum: Ward 1 City Councilor & Eugene Mayor, 6:30pm, South Eugene High School, 400 E. 19th Ave. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board Meeting, 7pm, 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Live Drawing, 7-9pm, The New Zone Gallery, 164 W. Broadway St., 935-4308, \$5,

Exhibit Talks continue. See Thursday, April 31.

**HEALTH** Feed Your Brain, cooking demo w/Yaakov Levine 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 1163 Olive St., 222-9020. FREE.

Design & 3D Print a USB Case, 5:30pm, downtown library. FRFF

Archaeology Talk: "The Nude Goddess & Her Sisters" w/

Stephanie Lynn Budin, 6pm, downtown library. FREE.

Ideas on Tap: "May the 4th Be w/You: Star Wars & Societu" w/Randall Milstein, 6-8pm, Marketplace@Sprout, 418 A St.,

LITERARY ARTS Medicade Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, obsidians.org.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Bike Month continues. See Sunday.

Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Stardusters Ballroom & Round Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St. \$3-\$3.50.

### THURSDAY

SUNRISE 5:58AM; SUNSET 8:21PM AVG. HIGH 65; AVG. LOW 41

BENEFITS "Scientifically Speaking" w/Guy Crosby for The Science Factory & Nearby Nature, 5:30-9pm, Eugene Hilton, 60 E. 6th Ave. \$85.

FILM Fix It: US Healthcare at the Tipping Point, discussion to follow, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

FOOD/DRINK Wine Tasting, 5-9pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Doc's Pad Drag Queen Bingo continues, See Thursday, April 28.

Downtown Toastmasters continues. See Thursday, April 28

Eugene Metro Business Networking International continues See Thursday, April 28.

Exhibit Talks continue. See Thursday, April 28.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April

Maker Hub Open Labs continue. See Thursday, April 28.

Open Figure Drawing continues. See Thursday, April 28.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, April 28.

Wonderful Ones Storytime continues. See Thursday, April 28.

LECTURES/CLASSES "Beyond the War on Invasive Species:

A Permaculture Approach to Ecosystem Restoration" w/Tao Orian, 6pm, downtown library FREE.

"The Me'am Loez in History & Literature" w/Jonathat Seidel. 6:30pm, Allen Hall, UO. FREE.

DanceAbility Class for Adults continues. See Thursday, April

LITERARY ARTS Lunch w/author Gina Oschner, noon, The Book Nest, 1461 Mohawk St., Spfd.

"From Iguala to El Otro Lado: A Young Girl's Journey to the American Dream" w/writer Reyna Grande, 6pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, April 28.

"The Point" continues. See Thursday, April 28.

"Thursday Night Jazz" contin-

ues. See Thursday, April 28. OUTDOORS/RECREATION Bike

Month continues. See Sunday. Duplicate Bridge continues. See

Thursday, April 28. Lunchtime Tap & Growler

Running Group continues. See Thursday, April 28.

Board Game Night continues See Thursday, April 28.

Brew & Cue Trivia continues

See Thursday, April 28. Pool Hall for seniors continues

See Thursday, April 28. WDYK Trivia w/Rick continues See Thursday, April 28.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, April 28.

Music & Dance Workshops w/ Taller de Son Jarocho continues See Thursday, April 28.

SPIRITUAL Insight Meditation continues. See Thursday, April 28. Open Heart Medidation continues. See Thursday, April 28

Zen Meditation continues. See Thursday, April 28.

THEATER The Three Musketeers, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Blackberry Winter continues See Thursday, April 28.

No Shame Workshop continues. See Thursday, April 28.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 28.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 28.

### CORVALLIS

AREAS

FRIDAY, APRIL 29: Improv Smackdown, 7:30pm today & tomorrow.Maiestic Theatre. Corvallis. \$10-\$12.

SATURDAY, APRIL 30: Corvallis Community Drum Circle, 7-8pm, Riverfront Park, Corvallis. FREE.

MONDAY, MAY 2: Holocaust Memorial Week lecture: "The Triumph of the Human Spirit: From Auschwitz to Forgiveness" w/Eva Mozes Kor, 7:30pm LaSells Stewart Center, OSU, Corvallis. FREE.

Majestic Reader's Theatre auditions, 7:30-9:30pm today & tomorrow, Majestic Theatre, Corvallis. FREE

WEDNESDAY, MAY 4: Reader's Theatre: *La Gringa*, 7:30pm, Withycombe Lab Theatre, OSU,



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252 Lawrence St., Eugene

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Live and silent auction **Buffet dinner** 

More info and tickets at: sponsorsinc.org/spring-2016-gala/ aseligmann@sponsorsinc.org 541-505-5661

National Reentry Week is April 24-30! Celebrate by supporting Sponsors!



There's much to be said about the artistry of cooking, but for **Guy Crosby**, the science of food takes the cake. Crosby is coming to Eugene on May 5 to share his perspective as science editor for *Cook's Illustrated* magazine, a regular fixture of *America's Test Kitchen* on PBS and co-author of *The Science of Good Cooking*. With a Ph.D. in organic chemistry, Crosby gets down to a molecular level when describing why excess baking soda collapses cookies, or why fish poached in water cooks faster than fish cooked in oil. At The Science Factory's "Scientifically Speaking Gala and Auction," Crosby will expound on the science of taste, explaining just what a "super-taster" is and why those with sensitive taste buds are pickier eaters.

For dinner and a science lesson, check out "Scientifically Speaking," a fundraiser for The Science Factory and Nearby Nature, 5:30-9pm Thursday, May 5, at the Eugene Hilton, 60 E. 6th Ave.; \$85 per seat or \$800 per table of 10, see sciencefactory.org for tix, reserve by April 29.

# ATTENTION OPPORTUNITIES

Organizers for the Eugene Biennial are accepting submissions for the jurried art show, which opens August 3. Email eugenebiennial@gmail.com for more information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Girl Circus summer camps are open for registration. Check out girlcircus.com for more information.

Teens grades 6-12 are invited to enter the Springfield Public Library's Teen Poetry Contest. Text should not surpass 40 lines and all entries must be submitted before 5pm Saturday, April 30. See rules or enter at wheremindsgrow.org/teens.html.

The Maude Kerns Art Center invites all teen artists, ages 13-19, to submit their original works of art for the Mayor's Teen Art Show. See mkartcenter. org for more information.

The Maude Kerns Art Center will offer summer art camps & workshops for youth. See mkartcenter.org for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Lane County seeks applications from citizens interested in serving on the Community Health Council. Applications due noon Friday, April 29. See lanecounty.org/volunteer for more information.

Lane County Board of Commissioners seeks applications from those interested in serving on the Community Health Council, as well as the Mental Health Advisory/Local Alcohol & Drug Planning Committee. Applications for the Mental Health Advisory/Local Alcohol & Drug Planning Committee are due by 5pm Wednesday, April 27. Applications for the Community Health Council are due by noon Friday, April 29. See lanecounty. org/volunteer for more information

Scholarships are available for Nearby Nature summer daycamps. Registration information & scholarship applications available at nearbynature.org/ programs.

Registration is open for Nearby Nature summer day camps for kids, which run June 20-September 2. Call 687-9699 for more information.

The Very Little Theatre holds auditions for *You Can't Take it With You* noon-4pm Saturday & Sunday, April 30-May 1. See thevlt. com for more information.

Whole Earth Nature School seeks volunteers to work w/kids during summer nature camps. Email Anna Bradley at anna@ wholeearthschool.com for more information.



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#### WANT TO PARTICIPATE IN A RESEARCH STUDY?

The SAN Lab at the University of Oregon is looking 35-55 year old volunteers for the following studies:

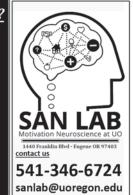
#### DO YOU HAVE TROUBLE WITH SELF-CONTROL?

-Contact us about 'Self-Control Study -Like facebook.com/REVstudy

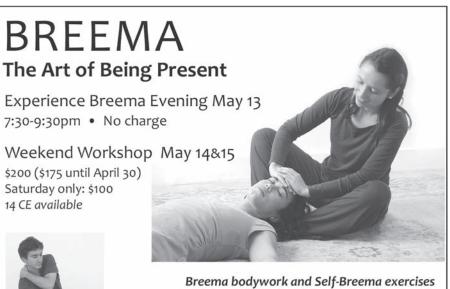
#### DO YOU WANT TO EAT HEALTHIER?

-Contact us about 'Eating Study' -Like facebook.com/oregoneatingstudy

> Visit our website for more research opportunities: sanlab.uoregon.edu/participate







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Location:

Far Horizons Montessori School

2490 Hilyard Street, Eugene

To register and for more information please contact Steve Brodsky 541-914-4162 or breemaworkshops@gmail.com.

Whiteaker Art Walk.

and they are actively

for

looking

artists.

# **WALK THE WALK**

Two public art projects are coming to the Whiteaker

n a stretch of wall overlooking a gravel lot in the Whiteaker, grimy layers of graffiti and tags have built up, offering non-sequitors like "You glad football is almost over?" and "RIP Crisco." By July, that wall will be a community mural. The Whit neighborhood, long known for its offbeat artistic chops, is about to get a whole lot artsier. Two projects are taking shape: The 2016 CarPark Mural Project and the

to beautify the Whiteaker CarPark South at 5th Alley and

The Whiteaker Community Art Team (WCAT) is working with the Whiteaker Community Council (WCC) Blair Boulevard with a mural

The wall section of the carpark is wood-paneled and runs 43-feet-long by 10-feet-tall. Interested artists must apply by 7 pm Thursday, May 5, and a muralist will be announced May 13. With a grant from the city of Eugene, the artist will receive a budget of \$3,000.

"The mural is going up in the CarPark South, which is one of three new parking lots that the Whiteaker Community Council has been leasing in order to respond to resident complaints that the booming commercial area of Blair and Van Buren has been drawing a lot of car traffic," says Emily West, a board member of WCC and liaison to WCAT.

"The carparks were initially meant to respond to that," West continues. "People wanted more than just more parking for visitors. They really want the visitors to know something about our community when they visit us."

Long term, West says, she hopes the carparks will become community green spaces and venues for pop-up

"We would love for it to be community-oriented, capture the vibe, reflect on the spirit of the Whit," adds Sarah Bush, a volunteer spearheading the

mural project for WCAT and a jewelry designer for Jody Coyote. Bush says the chosen artist will begin working May 14 and complete the mural for a grand revealing and celebration June 24, 2016.

Bush and a handful of WCAT volunteers are also working to build up the Whiteaker Art Walk, as the Last Friday Art Walk has waned in its organization, WCAT held its first walk, also on the last Friday of each month,

"I knew there was a lack with the art walk," Bush says of Last Fridays, "and I want to see it move forward." She has been going door-to-door to businesses and artist studios to spread the message and drum up interest for the new art walk.

"We want to infuse it with Whiteaker-esque things," Bush says. "We want it to be more colorful in essence."

WCAT is looking to sign up local celebrities to lead the walk, and the volunteer organization is also looking for more manpower.



# **GALLERIES**

#### **LAST FRIDAY ART WALK**

Wander the Whit this Friday for the neighborhood Last Friday Art Walk. Most venues are open from 5:30-8pm or later. Some offer live music and refreshments.

**Bohemia Apothecary & Tea of Life** Works by Anna Helena Jackson & Ala Amundson.

**John Meyers Studio** Last Friday film screening: *William Eggleston: In the Real World*. 385 W. 2nd

**nkasi** "Inner Lace" by Carolyn Quinn.

**Oakshire Brewing** "Come True!" by Dacé Whiteley. 207 Madison

The Wandering Goat "I Drank Wine Out of The Moon for 9 Days & Here's What Happened" by Bonesaw & Isa Frogs. 268 Madison

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art, live music by Saffron & Sandy Ego. 245 Van Buren

#### **OPENING**

McMillan Studio Works by Patti Lomont, Karen Russo, Mara Friedman, Roka Wals & Shannon Weber, 10am-5pm Saturday, April 30, 2106 McMillan

#### **CONTINUING**

A-3 Works by Brynna Hendrick. 615 Main

#### American Institute of Architects

People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

he Arts Center "3 Narratives" by Larry Calkins, Georgianna Nehl & Liisa Rahkonen. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay,

Barn Light East Paintings by Liza Burns.

**Blue Buffalo** Works by Josh Newbold. 331 Main

**BRING** "Experiments & Collections" by Marilyn Kent. 4446 Franklin

**Broadway Commerce Center** Paintings & sculptures by Kayla Byrne. 44 W.

Claim 52 @ Abbey Photographs by

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tyinn

**Cowfish** A group show featuring artists from The Parlour Tattoo. 62 W. Broadwar

**David Joyce Gallery** "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC

Ditch Projects Works by Julian Rogers & Peter Burr, 303 S. 5th, Spfd

Dot Dotson's "Wanderings" by Lynn Dean.

**Emerald Art Center** "Clayarchitexture" by David Lloyd Warren & "Travels in Tones of Grey" by Alana Feldman. 590 Main, Spfd

Eugene Public Library "Places in My Heart" by Barbara Weinstein. 100 W. 10th

**Eugene Springfield Art Project** Love notes. 240 Main, Spfd

Euphoria Chocolate Landscapes & dream-inspired pieces by Lucilla Butler. 946 Willamette

**Excelsior** Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

**Fairbanks Gallery** "Transitory Surface" by Michael Boonstra. OSU, Corvallis

**Gallery Calapooia** Works by Lauren Wingert. 222 1st, Albany

**Growler Underground** Paintings by Patti McNutt. 521 Main, Spfd

**Gilt+Gossamer** Work by Megan Ingram. 873 Willamette

**Giustina Gallery** "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette

University, Salem Horsehead Wood designs by Glenn Jones.

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th **Jacobs Gallery** "Small Pleasures Invitational." Hult Center

amarosa Art Gallery Works by Barry LaVoie, 326 Main, Spfd

Jazz Station Works by Keith Munson. 124

Jordan Schnitzer Museum of Art From the Heart: The Photographs of Brian Lanker," through April 28; "Strike a Pose," through June 5; Works by Francis Bacon, Damien Hirst, Mark Rothko & Peter Paul Rubens on view through June 12; "The Nature of Religion" by Olga Volchkova, through June 13; "Relationship" by through June 13; relationship by Zachary Drucker & Rhys Ernst, through June 26; "Benevolence & Loyalty: Filia Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4. UO

Karin Clarke Gallery Group show featuring recent work by Bets Cole, Tallmadge Doyle, Adam Grosowsky, Lynn Ihsen Peterson, Robert Schlegel & others; ends April 30. 250 Millagent

LCC Gallery "Whispers," through May 25. 4000 E. 30th

MECCA Prints by students of the Network Charter School. 449 Willamette

nento Ink Paintings by Kate Dolan.

525 Main, Spfd Mezza Luna Pizzeria Digital art show by Tom Gettys, through May 31. 933 Pearl

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "The Buzz Saw Sharks of Long Ago"; "Explore Oregon"; "Oregon: Where Past is Present." UO

Nephos Vape Werks Animal portraits by nichael Lahtinen. 126 W. Broadway

New Zone Gallery "Stage 2" acrylic paintings as well as fine embroidery beadwork by Cenya Eichengreen; "This 'n' That," acrylic abstract paintings created



Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

**Lincoln Gallery** Artists from OSLP Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

Maude Kerns Art Center "Object/Form" by Farley Craig, Sarah Sedwick & Gabriella Soraci. 1668 Willamette Oregon . 200 W. Broadway O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

> Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Plein Air Watercolors" by Paul Bergault & "Pacific Northwest Mythology" by Glenn Jones, through May 31. 840 Willamette

v/conventional & unconventional tools by

Noisette "Doris' Camera," photographs taken by Eugene Weekly arts editor Alex V. Cipolle, a culmination of work from the past year, documenting daily life & special events in color film all over Eugene &

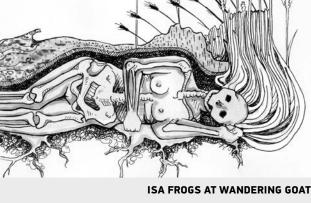
Diane L. Farquhar. 164 W. Broadway

Oregon Art Supply "Paintings: A Necessary Language" by Zoe Cohen 1020 Pearl

Oregon Wine LAB Works by Kyle Rudd

**Out on a Limb** Woodblock prints by Richard McConochie. 191 E. Broadway

Pacific Rim Art Gallery "Showers of Flowers," all-member show w/painting, sculpture, glasswork & more. 160 E.



**Pacific Sky Exhibitions** "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

**Passionflower Design** Works by Rachel Dean of Nacone Jewelry. 128 E. Broadwa **Photography at Oregon** "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John **Red Wagon Creamery** "Amorous" by Tianna Thorp. 55 W. Broadway

Shadowfox "Shadows of Spring," a

celebration of the astounding natura beauty of the present season. 76 W.

Springfield City Hall Works by Wanda Seamser & Emily Proudfoot. 225 5th, Spfd **Springfield Museum** Springfield High School Art Exhibit. 590 Main, Spfd

**Starlight Lounge** Works by Kaylee Kotkins, Marisa Silver, Travis Pendlebury &

Bret Pendlebury. 830 Olive St. **Studio 385** Photography at Oregon screens Ric Burns' Ansel Adams. 385

Territorial Wine Co. Works by Nancy Frances Cheeseman, 907 W. 3rd

Townshend's Teahouse "Dream Narratives," a series of work using painting & collage to create a dream-like narrative by Erin Haldane; "Through Your Hand's Eye" by Tamika Jimbo. 41 W.

**Tronson Gallery** Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders." UO Campus

Vistra Framing Photos by Tim Giraudier

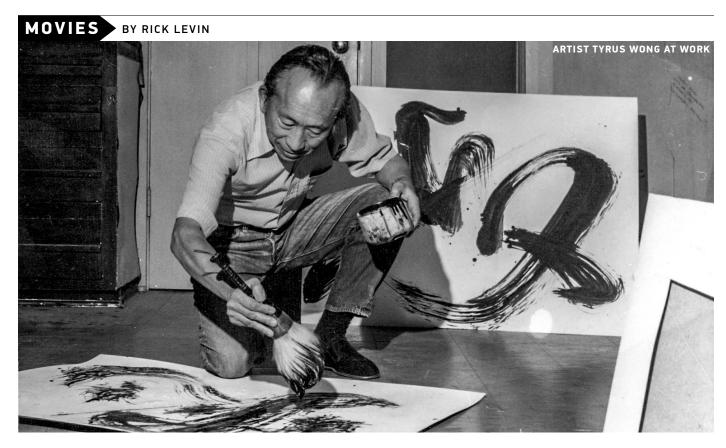
The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery "Ex Libris: The Bookplate Prints of Katsunori Hamanishi. through April 30. 767 Willamette

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

Yankee Built Works by Emily Proudfoot. 857 Willamette



# **BAMBI'S SECRET**

Tyrus, screening at the DisOrient Film Festival, looks at the revolutionary artist behind the iconic film who transcended Disney's racism and disenfranchisement

till very much with us, the 105-year-old Chinese-born painter Tyrus Wong is quite possibly the most influential American artist you've never heard of — until now, that is. As the sole inspiration for the expressionistic animated style of Disney's Bambi (more on that in a moment), Wong's elegant and economical style, a melding of traditional Asiatic ink-and-brush painting and Western modernist influences, has literally suffused American culture, from dishware and Hollywood to Hallmark cards and museums everywhere.

Written and directed by Pamela Tom, the documentary Tyrus - the centerpiece of this year's DisOrient Film Festival unfolds the epic life of this criminally unrecognized artist. Brought to the U.S. by his father in 1919 (his mother was left in China, and he never saw her again), young Tyrus Wong came of age amid the poverty and racism of L.A., where he survived almost exclusively on wit and talent, scraping to survive with piecemeal art jobs until he was saved by Roosevelt's WPA program for artists.

As part of a burgeoning California Orientalist art scene, Wong's art eventually came to the attention of Walt Disney studios, where he was thrown in the "inbetweener pool" doing grunt work polishing animated cells. Eventually, his work caught the attention of Disney himself, who commanded his entire art department to "cleave" (in the words of one of the film's narrators) to Wong's style in creating Bambi. It is Wong's gorgeous minimalism, along with his revolutionary use of color, which defines that Disney

Disney, of course, once again proves himself the Leni Riefenstahl of American culture: Wong was fired before the film

was completed, and to this day he is only credited among a dozen others for being a mere background artist on Bambi.

And so it goes, as Wong, ever-revealing a generous knack for making do, plows headfirst with his art through a series of insidiously racist scenarios.

And yet this is no tragic tale. It is Wong's abundant, forgiving spirit and his exquisite talent that triumphs in the end, as he builds his monumental resume: his art design for Warner Bros. and other Hollywood studios, where he worked on such legendary films as Rebel Without a Cause, Rio Bravo and The Wild Bunch; his calligraphic blue-on-white dishware designs, now in hipster cupboards everywhere; and his bestselling Christmas card signature for Hallmark. Not to mention his paintings, which are stunning visions of fluid simplicity.

"If you can do a painting with five strokes instead of 10," Wong says, "you can make your painting sing," and director Tom takes this advice to heart. Her documentary is pared-down and straightforward, leaning heavily on Wong's art, which is breathtakingly beautiful, as well as tons of footage of the man himself, who has entered his second century of life with an undying twinkle in his eye.

Tyrus opens the DisOrient Film Festival with a 6 pm screening Friday, April 29, at Bijou Art Cinemas, with an appearance by filmmaker Pamela Tom; the festival runs through the weekend at Bijou and Broadway Metro, April 29 through May 1, with a slew of screenings and premieres, and more than 25 filmmakers and actors in attendance. ■

For a full schedule and further information, visit disorient.org.

#### **Midnight Special**

Actor Don Cheadle has a rare gift: He is intense and gritty yet intimately approachable, and his performances carry equal parts explosive threat and casual humor, drawing viewers into the edgy territories his characters typically inhabit. Cheadle turns these qualities to fantastic use in his new film, an offbeat biopic about legendary jazz trumpeter Miles Davis. Co-written and directed by Cheadle, who also stars as the man himself, Miles Ahead plays fast and loose with the staid formula of the biopic. Taking his cues from the wild improvisations that characterized Davis' mid-career work, Cheadle gangsterizes the story, which opens in the mid-'70s  $\,$ with Rolling Stone reporter Dave Brill (Ewan McGregor) interviewing the coke-addled legend. By sidestepping the typical pitfalls of biopics, Cheadle offers a deeper, richer understanding of what drove Davis: his loves, his hates, his demons, his desires. (Broadway Metro)

**Miles Ahead** 

Writer and director Jeff Nichols latest film is a wonder fully taut sci-fi thriller that eventually unravels under the strain of its own visionary ambitions. The story of Midnight Special is fable-simple, but Nichols spools it out as a series of reveals that leave you guessing at the truth. With the help of a renegade state trooper (Joel Edgerton), Roy (Michael Shannon) kidnaps his son, Alton Meyer (Jaeden Lieberher), from a Texas cult led by Calvin Meyer (Sam Shepard), who believes the boy holds mystical properties that will protect "the Ranch" from the coming end of the world. The premise is thrilling and brave. The great cast, however, is underused, the characters slightly undeveloped. The movie bites off so much that it remains, oddly, at the level of the theoretical and speculative. And yet despite its flaws, Midnight Special is well worth a look. (Broadway Metro)

#### **Embrace of the Serpent**

Shot in lavish black-and-white, Embrace of the Serpent drops you immediately into the humid nightmare of colonial devastation. Directed by Columbian-born Ciro Guerra, the film borrows heavily from past works on colonialism, most notably Joseph Conrad's Heart of Darkness. What makes this film so extraordinary is that - unlike Conrad's tales, where the indigenous inhabitants remain cloaked in racist incomprehension — this film humanizes everyone involved, giving a full, threedimensional portrait not only of the whites but of the natives as well, whose perspective of a world being drained of its dreams fuels the narrative. The message of the film is complicated and universal. Whatever the causes and effects of colonialism, the healing must be across the board. [Broadway Metro]



EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE)

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# MUSICLISTIN

#### THURSDAY 4/28

AXE & FIDDLE Michael Howard—8:30pm; Folk, n/c B&B LOUNGE Karaoke—

BARN LIGHT Karaoke w/Bre—

**BEALL HALL** Symphonic Band—7:30pm; \$5-\$7

BEERGARDEN Matt Edewaard—

BLACK FOREST Speed Control—

BLAIRALLY DJ Crown—10pm; 90s hip hop, \$3

**BREWSTATION** Sophia James-6pm; Solo guitar, n/c

BUGSY'S Code Red—9pm; Rock,

THE COOLER Karaoke w/ **COWFISH** Purrsday w/Kitty

Trap—9pm; Bass, trap, n/c CUSH Guitar Club Open Mic-8pm: Originals only, n/c

DEXTER LAKE CLUB Karaoke-

DRIFTWOOD Karaoke w/Slick

EL TAPATIO CANTINA Karaoke—

GREEN ROOM Open Mic

**GROWLER UNDERGROUND** Acoustic Underground Open Mic—8pm; n/c

ISLAND HUT Karaoke—6pm;

JAZZ STATION Torreu Newhart Trio plays Keith Jarrett—7:30pm; \$7-\$10

LUCKEY'S Grateful Jam Night-

MAC'S Gumbo Groove. The

MAX'S DJ Victor-10pm; n/c **OAKSHIRE** HipBilly—4pm; Folk,

THE OLD PAD Karaoke—9pm:

**OVERTIME TAVERN** West Side Blues Jam-8:30pm; Open jam,

n/c **REALITY KITCHEN** Acoustic

**RESTOBAR** Steven McVay—5pm SAM BOND'S GARAGE Crow Quill

Night Owls, Breakers Yard— 9:30pm; \$9 THE SHEDD Johnny & Jesse

Clegg—7:30pm; \$29-\$45 TERRITORIAL VINEYARDS Those

WANDERING GOAT Slow Code. Soccer Babes, Subman—8pm; Hardcore, \$5

WAYWARD LAMB Throwback Thursday w/John the Revelator—9:30pm; n/c WOW HALL That 1 Guy-8pm;

FRIDAY 4/29 5TH ST. CORNUCOPIA Loftan—

9:30pm; n/c

AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7

AXE & FIDDLE Syco Billy's String Band—9pm: n/d

**BEALL HALL** Esme Redzepova & Folk Masters—7:30pm; \$8-\$12

**BLACK FOREST** Dylan Schmidt & The Rhythm Souls-10pm;

**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3 THE BLIND PIG Karaoke w/Jim

BOHEMIA PANACEA Open Mic—

BREWSTATION 3 Man Slam-

COWFISH Freek-Nite w/SPOC-3P0 the Audio Schizo—9pm; \$3

COZMIC Psy Joda & Cameron— 6pm; Psychedlic folk, n/c [Retro Rock Revival: Tourmaline, Amos True & The Easy Targets—9pm;

D'S DINER Karaoke—9pm; n/c DOC'S PAD Karaoke w/KJ -9pm; n/c

DRIFTWOOD Karanke w/Slick

EL TAPATIO CANTINA Karaoke w/

HAPPY HOURS Justin Case—

HILTON HOTEL Aftermath—

7pm; Jazz, n/c **JAZZ STATION** Randy Rollofson Trio—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest-THE KEG Karaoke w/Cammi—

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c LUCKEY'S Fourteen Girls-

MAC'S Motown Revue—8pm; Blues, jazz, \$7 MOHAWK Heavy Chevy—9pm;

NOBLE ESTATE Henry Cooper

O BAR Karaoke w/Jared—9pm

O'DONNELL'S Karaoke—9pm **OREGON WINE LAB** Brandon

-7pm; n/d PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke-

SAGINAW VINEYARD Lonesome Randall-6pm; n/c

**SAM BOND'S GARAGE** Scott Law & Friends—9:30pm; \$10

SWEET CHEEKS WINERY Jerry Ziebach, Teresa Cunningham & Skip Jones—6:30pm; Blues, rock, jazz, n/c

TAYLOR'S DJ Victor—10pm; Hip

TRACKSTIRS Karaoke w/ James-9pm; n/c

**TSUNAMI BOOKS** Golden Bough—7:30pm; \$13.50-\$15

VILLAGE GREEN RESORT

Gumbo Groove-9pm; n/c WANDERING GOAT Tigers of Youth, Justus Proffitt, Tijuana Ty—8pm; Folk, punk, \$5

WHITE HORSE SALOON Karaoke

WHITEAKER TATTOO **COLLECTIVE** Saffron, Sandy Ego—6pm; Rock, n/c

WOW HALL The Bandest of the Bands: Slow Corpse, Spiller, The Nouns, Crushingcrayons, UO Hip Hop Ensemble—7pm; \$5

#### SATURDAY 4/30

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm: n/c

ATRIUM BUILDING The Fifth Element Wind Quintet-2pm;

**AXE & FIDDLE** Dylan Schmidt & The Rhythm Souls—8:30pm;

**B&B LOUNGE** Karanke—9:30pm BEERGARDEN HipBillys-

**BENNETT VINEYARD** Mike Brewer & The Brewketts—5pm; n/c **BLACK FOREST** Toxic Witch

Deathblow, Sanctifyre, Sweater for an Astronaut—10pm; Metal, **BREWSTATION** Steve Goodbar

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3 7:30pm; Acoustic rock, n/c

DOC'S PAD Evolve Saturdays 9pm; EDM, hip hop, n/c

**DRIFTWOOD** Karaoke w/Slick

DUCK BAR Karaoke w/Bre— 9pm; n/c **DUCK INN** Karaoke—10pm

EL TAPATIO CANTINA DJ & HI-FI Prezident Brown—9pm;

\$16-\$20 **HULT CENTER** Eugene Concert Choir "Cantata Criolla"—8pm; Rock, \$20-\$22.50

JAZZ STATION Greta Matassa— 7pm & 9pm; \$9-\$15

LUCKEY'S Whole Lotta Soul w/ Ready Steady Soul Club—9pm; '60s & '70s rare soul, classic Motown, \$3

MAC'S Soulicious—8pm; Funk, \$6 MOHAWK Done Deal—9pm: n/c O BAR Timothu Patrick—5pm; n/c

PFEIFFER WINERY Gumbo Groove—3pm: n/c

POUR HOUSE Karaoke w/KJ

QUACKER'S Ladies Night & DeeJay-9pm; n/c RASTA PLUS Open Mic-7pm;

RAVEN A Karaoke w/Zach-

SAM BOND'S GARAGE Three for

—9:30pm; \$7 TRACKSTIRS Karaoke—9pm:

VANILLLA JILLS Open Mic-

7pm; Variety, n/c WESTEND TAVERN Karaoke—

WHITE HORSE SALOON Karaoke w/Ted-9pm; n/c

WOW HALL Shane Mauss 9pm; Psychedelic comedy, \$10-\$15

#### SUNDAY 5/1

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Lonesome Randall—3pm; n/c

**COWFISH** Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic-7pm; n/c EBBERT MEMORIAL METHODIST

CHURCH Motet Singers: "Illumina"—4pm; 20th anniversary concert, \$10 EMBERS Karaoke—7pm

HULT CENTER Inspirational Sounds "In Celebration of African American Gospel"— 3pm; \$15-\$23.50

JAZZ STATION Sunday Jam w/ Olem Alves—2pm; \$5 don. [ESYO/Oak Hill School Youth Band—6pm; \$5-\$8] LUCKEY'S Broadway Revue

Burlesque Night—8pm; \$5 MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c

MULLIGAN'S Open Mic-

QUACKERS Karaoke—9pm: n/c RIVER STOP Open Jam

Session—6pm: n/c SAM BOND'S Garage Daniel Martin Moore, Spurs—9:30pm;

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—

WEBFOOT Karaoke—9pm; n/c

#### MONDAY 5/2

BLACK FOREST Karaoke w/ Cammi—9pm

BUGSY'S MondayBug—7pm;

COWFISH Qamron Parq-9pm; Moombah, glitch, n/c

**ELK HORN** Trivia Night w/Elliot Martinez—7pm; n/ດ EMBERS Karaoke—8pm

FIRST NATIONAL TAPHOUSE Open Mic-8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c PORKY'S PALACE Karaoke-

WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

#### TUESDAY 5/3

**5TH ST. CORNUCOPIA** Jesse Meade w/Kevin Saturna 9:30pm; n/c

THE CITY iPod Night—6pm; n/c **COWFISH** DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Poetry Open Mic-7pm;

**EMBERS** DJ Victor Plays —8pm; n/c GRANARY Christ Stubbs—6pm;

THE GREEN ROOM Karaoke—

**HI-FI** Pokey LaFarge, The Cactus Blossoms—8pm; \$15-\$18 HI-FI ENCORE LOUNGE S.H.I.P.

HOT MAMA'S WINGS Open Mic-

LEVEL UP Ninkasi Karaoke w/KJ B-Ross—9pm; n/c LUCKEY'S Amusedaus! w/Seth

Millstein—10pm; Comedy, n/c MAC'S Roosters Blues Jam-

**O BAR** Karaoke w/Jared—9pm;

OLD NICKS Flames of Durga-9pm; Rock, punk, n/c **ROARING RAPIDS** Gabriel Davila

SAM BOND'S GARAGE Bluegrass

WANDERING GOAT WRVTH, An Empty Room, Steaksauce Mustache, Psithurism—8pm; \$5 WHITE HORSE SALOON Karaoke

HI-FI ENCORE LOUNGE - ALL EVENTS 21+ PLEASE

#### WEDNESDAY 5/4

5TH ST. CORNUCOPIA Karaoke

w/Slick Nick—9pm AGATE ALLEY BISTRO Lounge

Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c **BLACK FOREST** Karaoke w/

**COWFISH** West Coast Wednesday w/Ultramafic— 9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier-8pm; n/c

HI-FI ENCORE LOUNGE Funk

JERSEY'S Karanke—8nmnight, n/c

KOWLOON Karanke—9pm: n/c LUCKEY'S Alvin & The Chipfunks-8pm; \$3

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

**MOHAWK** Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

POUR HOUSE Karaoke w/KJ

**SAM BOND'S GARAGE** Fast Man—9pm; Rock, \$5

THE SHEDD Chico Schwall's American Roots: Hillbilly Blues—7:30pm; \$15-\$19

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix 9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c WILDCRAFT Dorian Crow & Tim

McGloughlin—6pm; Jazz, n/c WOW HALL Katchafire, Mystic Roots Band, Stay Positive Sound, One Dollar Check—9pm; \$20-\$25

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BOMBS AWAY CAFE

TH Three for Silver & Vandfald-FR Linden Wood-9pm; \$5

SA The Svens—9pm: \$5 CALAPOOIA BREWING

**TH** Wild Hog in the Woods—7:30pm; n/c

FR Brutal Bridges—8pm; n/c **SA** Milo Matthews—8pm; n/c WE Open Mic—7:30pm: \$5

CLOUD & KELLY'S SA Mule on Fire, DTW-8pm; n/c

**LASELLS STEWART CENTER** FR E=mc Swing—7:30pm; \$25

# CINEMARK

rk.com for restrictions that apply.

(**DIG) (R)** 11:15, 1:45, 4:20, 7:10, 9:40 (PG-13) 11:55. 3:35. 7:00. 9:45 BATMAN V SUPERMAN JUSTICE (DIG) (PG-13) 11:05, 2:35, 6:25, 9:50

THE BOSS (DIG) (R) 11:20, 1:55, 4:30, 7:25, 10:00 **Criminal (2016) (DIG) (R)** 11:00, 2:05, 4:50, 7:40, 10:25

DEADPOOL (DIG) (R) 11:45, 2:30, 5:10, 7:50, 10:30 THE DIVERGENT SERIES: ALLEG (DIG) (PG-13) 12:10. 10:05

HELLO, MY NAME IS DORIS (DIG) (11:25, 2:15, 4:35, 7:05, 9:35

THE HUNTSMAN: WINTER'S WAR (DIG) (9G-13)
11:00, 12:05, 1:50, 3:15, 4:45, 6:05, 7:30, 8:55, 10:20

10:55, 4:25, 6:15, 9:15, 10:05 THE JUNGLE BOOK (2016) (DIG) (PG 12:00, 1:40, 3:05, 7:15

**CINEMARK 17** Gateway Mall

Beltline @ Gateway

KEANU (DIG) (R) 11:30, 2:25, 4:55, 7:30, 10:15 MIRACLES FROM HEAVEN (DIG) (PG) 3:45, 7:15

MOTHER'S DAY (DIG) (PG-13) 11:50, 3:25, 7:00, 9:55 MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13) 11:35. 2:20. 10:15 PURPLE RAIN (1984) (DIG) (R)

RATCHET AND CLANK (3D) (PG) Special Event Pricing: \$3.00 upcharg All Tickets 11:40, 10:10

200TOPIA (DIG) (PG) 1:10, 2:00, 4:40, 7:20, 10:00

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Fri. - Sat.(205 PM) 925 PM KEANU [CC,DV] (R) Fri. - Sat.(1105 150) 425 710 940 MOTHER'S DAY [CC.DV] (PG-13) Fri. - Sat. (1205) 415 705 955

CRIMINAL [CC,DV] (R) Fri. - Sat.(1150 AM) 630 PM Fri. - Sat.(1145 210) 435 715 945 GREEN ROOM [CC] (R) HUNTSMAN: WINTER'S WAR [CC,DV] (PG-13) ★ Fri. - Sat.(1110 1140 155 225) 445 700 730 950 1020

**BARBERSHOP 3: THE NEXT CUT [CC.DV] (PG-13)**Fri. - Sat.(1100 AM) 450 PM 1010 PM

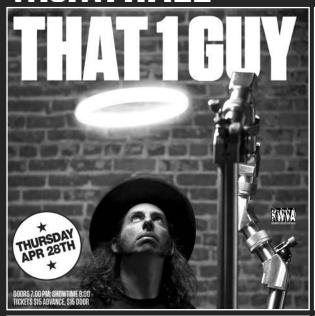
THE JUNGLE BOOK [CC,DV] (PG) Fri. - Sat.(1055 1155 230) 410 510 650 750 930 THE JUNGLE BOOK 3D [CC,DV] (PG) \*
Fri. - Sat.(130 PM) 1030 PM THE BOSS [CC,DV] (R) Fri. - Sat.(1120 235) 645 935

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) Fri. - Sat.(1115 AM) 640 PM BATMAN V SUPERMAN: DAWN OF JUSTICE 3D ICC.DVI (PG-13) ★ Fri. - Sat.(245 PM) 1005 PM [CC,DV] (PG-13) x 10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat.(215 PM) 735 PM

ZOOTOPIA [CC,DV] (PG) Fri. - Sat.(1200 240) 635 920 DEADPOOL [CC,DV] (R) Fri. - Sat.(255 PM) 1015 PM



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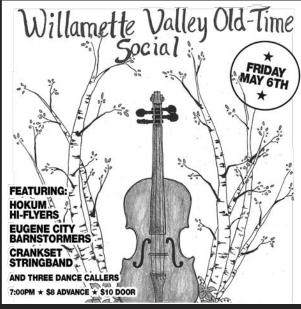
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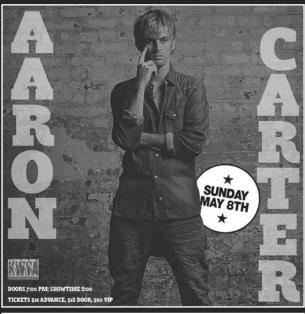
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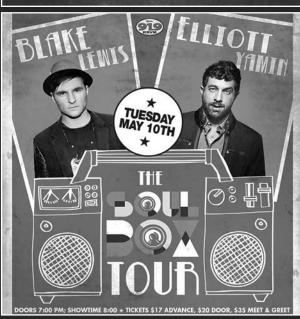




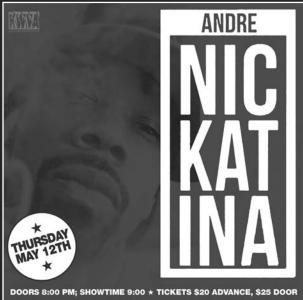
















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# **GRANDPA CHIC**

Pokey LaFarge brings his brand of classic country pop to Eugene

uddy Waters changed Pokey LaFarge's life. "I was, like, 13," LaFarge tells EW, recalling the time some "older cats" played him Waters' classic 1963 album Folk Singer at a pizza joint. "I thought, 'Wow, the blues are acoustic?" LaFarge recalls. "It changed my life."

Pokey LaFarge has built a career exploring and reviving musical styles that, while occasionally veering toward jazz or country, remain resolutely pop-centric, though not the kind of music commonly thought of as pop these days. More like the old-timey pop of your grandma and grandpa's time, a simpler time when everything was less fragmented and compartmentalized — when a singer could sing a country weeper and a hot jazz scorcher and a bluesy swinger and no one batted an eyelash. Instead, they just drank up and kept dancing.

No, it probably wasn't really like that back then, but listening to LaFarge you almost believe it could've been.

"I love a good song," LaFarge says. "I have my own style and my own personality," he continues, adding "that personality and identity will enhance any song and make it identifiable to me. I have a pretty original voice at this point."

LaFarge says that for him, as a teen, older pop music styles — from dirty blues to jazz — felt almost avant garde.

"It's the acoustic-it-y," LaFarge explains. "At a young age you don't really listen to a lot of acoustic music. You're hearing electronic dance music, or rap, or metal or whatever," he says, explaining the influence older pop music had on him. "It's the style itself, the ensemble playing, melody, the stories that they're telling."

Along with commonly expected vintage influences, LaFarge lists artists like Chuck Berry, The Kinks, Tom Waits and Hoagy Carmichael as favorites. For LaFarge, however, classic country singer Jimmie Rodgers is particularly important.

"He's kind of like the musician version of Steinbeck or Kerouac," LaFarge says. "He's kind of like the Mark Twain of country music. He laid the foundation of what country music is today."

LaFarge won't go so far as to say modern pop is missing something, but he does urge listeners to look to the underground for the good stuff. "There's so much amazing music these days," LaFarge says. "There's just as much good music today, if not more, than there ever was. I would encourage people to keep digging."

Last year, LaFarge released Something in the Water. He says he's coming to Eugene prepping a new record, but feels it's a little too fresh to talk about, and he likely won't be playing any new songs this time through town.

With his unreleased material, LaFarge finds his songwriting approach subtly changing. "It was almost always melody first," he explains, "and then it's kind of become more lyrically driven, going into this next album-making process."

Overall, LaFarge says he feels deeply rooted in tradition and yet he's established a sound all his own, calling his current band a "family."

"I've been around for awhile but I'm just as hungry as ever," LaFarge says. "I'm just as passionate about making music as I ever was." ■

Pokey LaFarge plays with Minnesota old-time country band Cactus Blossoms 9 pm Tuesday, May 3, at Hi-Fi Music Hall; \$15 adv., \$18 door, 21-plus.



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A smattering of the thrify, fantastic designs from St. Vincent de Paul's upcycled fashion show Metamorphose April 23 at Hi-Fi Music Hall

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fter opening its season pulling from classic Christmas fare (A Christmas Story) and pop-oriented crowd pleasers (the Burt Bacharach songbook), the Eugene Concert Choir will step out of the box a bit with two performances this Saturday, April 30: Latin American Folk For Kids at 11 am and Cantata Criolla at 8 pm, both held in the Hult Center's Silva Concert Hall.

Each show takes advantage of the considerable talents of visiting vocalists Idwer Alvarez and Gaspar Colón, renowned operatic singers in their native Venezuela and, increasingly, around the world.

Latin American Folk For Kids, as the title suggests, offers a family friendly miniconcert pulling sounds from across Central and South America. Alvarez and Colón will feature respective tenor and baritone voices in a handful of performances of folk and classical songs from their Venezuela.

In addition, Mexico City-born and currently Eugene-based singer and performer Samuel Becerra will trace Latin music and culture to its pre-Columbian roots, with a recital of indigenous music played on Becerra's personally crafted clay flutes and a display of Aztec-era regalia. The performance is set to conclude with a performance of the chorizo-themed folk song "Maria Moñitos," in which the 110-person choir will feature student singers from a number of Eugene-area elementary schools. By sheer number of voices, it should offer a spirited closer to the concert.

A concert warm-up featuring a display of Latin crafts and music by the UO's Los Wallatos Andean Music Ensemble will kick things off at 10:30 am, should you and the kiddos want to make a full morning of it.

The entertainment gets a bit more adult-oriented with the Concert Choir's performance of Cantata Criolla, also at the Silva Concert Hall on Saturday night. Though not often featured in the classical repertoire, Antonio Estêvez made waves when Venezuelan conductor Gustavo Dudamel led the L.A. Philharmonic in a performance of the piece in April of 2014.

Alvarez and Colôn in particular drew raves for their respective portrayals of Florentino, the troubadour, and the Devil, who face off in a vehement duel during Criolla's climax. (Imagine the end of Don Giovanni mixed with "The Devil Went Down to Georgia," and you're about in the ballpark.) With the Eugene Concert Choir and the Eugene Symphony Orchestra backing both soloists, the concert at the Silva Theater should prove similarly kinetic. A Latin dance party with live music by Lo Nuestro will follow in the Hult lobby. ■

Visit eugeneconcertchoir.org or call 687-6865 for tickets.



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Friday, April 29, 7:30pm

Wednesday, May 4, 5:00 pm



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# **ALL THE WORLD'S** A STAGE KISS

University Theatre takes on playwright Sarah Ruhl's love letter to the theater

ay back when, the late, great American writer Kurt Vonnegut published a short story — "Who Am I This Time?" — about a pair of community theater actors who, awkward in so-called real life, fall in love through the character they play on stage. In Vonnegut's sure hands, the conceit is melancholy and sweet, a concession to the fraught slapstick of authentic emotional connection.

In Stage Kiss, now in production at University Theatre, playwright Sarah Ruhl (The Clean House) takes Vonnegut's simple yet profound theme of actors acting themselves into (and out of) love and turns it into a sprawling comedy of manners, part postmodern farce and part sexed-up dramedy. After the grueling assault of UT's previous production, the excellent (but nearly four-hour long) Scorched, Stage Kiss is just what it says: a light, refreshing buss on the cheek for fans of smart romantic comedy.

At the center of the play are the appropriately named She (Anna Klos) and He (TJ LaGrow), the lead actors in an amateur production of a forgotten (and rather bad) fictional 1930s melodrama about a heroine with one month to live. Turns out He and She have a bit of a burnt romantic history, and their surprise reunion on stage leads

to a kind of doubling: As they rehearse the play, they work out their failed affair and present resentments, as well as their ambivalent attraction, through the characters they've assumed.

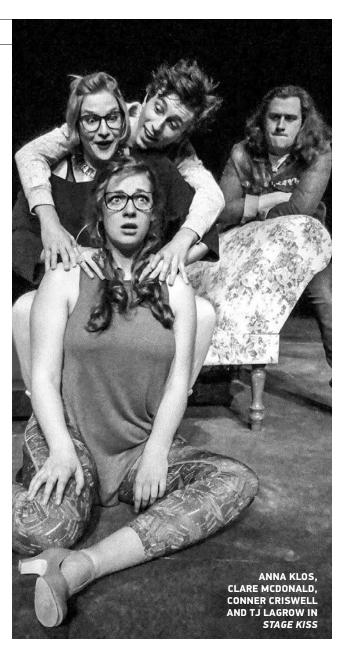
The passage of time, of course, has complicated things. He, a cynical snob, is currently in a lukewarm relationship with a bouncy schoolteacher from Iowa (the wonderful Clare McDonald), and She's married to an investment banker (Riley Mulvihill) who proves something more complicated than the stuffed shirt he at first seems.

Director Zeina Salame does a fine job juggling all this zaniness and chaos, which amounts to no less than a play within a play within a play. The rest of the cast is strong, including Hannah Rice as the pollyannaish director of the '30s melodrama under rehearsal, and Conner Criswell as the rather hapless understudy Kevin, whose attempts to depict straight people making out provides one of the shows most hilarious running gags (especially for Her).

By turns silly and sharp, Stage Kiss is a kind of love letter to the joys of theater itself. It takes the audience backstage, quite literally at times, as the cast roams about the theater in a bustle of activity. Ruhl's play hits all the right notes: it is bittersweet and funny about the romantic shenanigans actors get themselves into, and it's wryly warmhearted about the collective energy that sustains, and must necessarily sustain, the art of theater.

In Stage Kiss, the audience is the fly on the wall of theater, given a candid peek behind the curtain, and what we see is that, yes, all the world's indeed a stage, whether we're hitting our marks or not.

Stage Kiss plays through May 7 at UO's Robinson Theatre; \$14-\$16, info and tickets at blogs.uorgeon.edu.



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#### EVENTS

AN AFRICAN-AMERICAN MUSIC HERITAGE SHOWCASE: In Celebration of Africa American Gospel Music, A Musical Journ American Gospel Music, A Musical Journey, presented by Inspirational Sounds, a non-profit Gospel Choir with the Lane County NAACP. Sunday May 1st, 3pm, Soreng Theater in the Hult Center. Some featured artists: John Gainer and the Portland/Vancouver GMWA choir, praise dancer Shekela Entrson Stone Cold Jazz dancer, Shekela Fortson, Stone Cold Jazz, African dancers Habib and friends, God In African dancers Habib and triends, God in Charge, a Portland children's group, Montrell Goss, Stanley Coleman as Bayard Rustin, early civil rights activist. Emceed by Eric Richardson, pres. of the Lane NAACP. Tix at Hult Center box office. This program paid for in part by a grant from Lane County Arts Council of Eugene, cultural services division

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# EVENTS CALENDAR



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a / Notepad / file ext

10 Funk hit / for Bill /

and on. / on and on

9 Cut with / an axe in / a

11 Sound of / droning / on

12 Beavis's / partner / in

21 Punch by / a leftie / no

23 "Amen! You / \_!" ("Right

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28 Upscale / sugared /

boxy / display 33 Start of / "-lexia" or /

35 Disney's / one-time /

39 "I'll pass" 40 It bears / nuts now /

used in a / limited / variety

38 George's / lyrical / brother

hoss man / Michael

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-with the / help of a / numeral.

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Withers

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15 Edge of a / garment 16 Deletes 17 H.S. class / with lab /

studies 18 "Sum," as in / "... ergo

19 Harriet / Tubman's / new bill 20 Harold's / titular / best

22 Abbr. in a / to-let ad

24 Speck in / one's eye 25 Muscat's / natives

27 Duncan's / nemesis / in a Bard / tragedy

30 Genre of / Yanni or / crustal / healing

31 Actress / Sorvino 32 British / lexicon, / in brief 34 & 36. Guy who'd / sell

you / Gruyere

37 How your / senator / signals / dissent 38 Tattoos, / in slang 41 & 42. Tonight

43 GO staff. / brieflu 44 Leaping / A. A. Milne / young 'un 45 & 46. WWE Hall / of Fam-

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51 Lule who / was seen / on old TV / sitcoms 55 Star who / is not as / notable

57 Do a film / editor's / job, 58 Class of / numbers?

59 Make the / motor go / vroom in / neutral 61 Hunt who / saw cows / fly

by in / "Twister"

62 Dress to / sing in a / chorale, / perhap 65 Bowlful / you sink /

chips in 67 Feeling / pleased 68 \_ a living 69 Defunct / GM brand 70 Monthly / payment, /

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73 "... \_ it seems"

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"grandma" / moniker / (i.e., as per / Sheldon) 4 "Farmer's" / ref full / of

5 Letters / beneath / a four, on / a keypad 6 It opens / on every /

January 7 "Humming" / part of a / tagline / for soup

50 Nervous 52 Invoice / charger 53 Pacific / plus all / the rest 54 Care for 56 "Go ahead, / ask away!" 58 Run into 60 Hilltop / feature 63 Student / vehicle? 64 It comes / prior to / 66 "Annabel / Lee" poet



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#### LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PNC BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JACOUELINE SOTELO AKA JACOUELINE M JACQUELINE SUTELU AKA JACQUELINE M SOTELO AKA JACQUELINE MARIA SOTELO; THOMAS SOTELO AKA THOMAS AMADO SOTELO; EMPIRE HEIGHTS; UNITED STATES OF AMERICA; STATE OF OREGON; PACIFIC CONTINENTAL BANK, AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32344 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 14, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of plaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 2, EMPIRE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 48, PAGE 21, LANE COUNTY RECORDED IN BOOK 48, PAGE 21, LANE COUNTY, OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 586 Princess Avenue, Eugene, Oregon 97405. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by PNC Bank, National Association, plaintiff. Plaintiff's claims are stated in the written composint a claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP? RCD LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963. Date of First Publication: April 14, 2016. Date of Jast Publication: Apul 5, 2016. Date of Last Publication: May 5, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate
Department In the Matter of the Estate of
TRAVIS BLU ROSHTO, Deceased. Case No. 16PB01974 NOTICE TO INTERESTED PERSONS 16PB01974 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Williamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this potice, or the claims may be parred. All personal pe notice, or the claims may be barred. All per sons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal tion from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 14, 2016. CARYN G. ROSHTO, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of PAMELA KAY TENNANT, Deceased. Case No. 16PB01836 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that TERRYLYNN TENNANT has been appointed as Personal TENNANT has been appointed as Personal Representative of the Estate of Pamela Kay Tennant, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal them with vouchers attached to the Personal Representative in care of her attorney, Samuel L. Roberts, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative or her attorney. Personal Representative, or her attorney. Dated and first published: April 14, 2016. Samuel L. Roberts OSB #115034 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: sroberts@eugenelaw.com

#### NOTICE OF SALE OF ABANDONED

MANUFACTURED HOME MANUFACTURED HOME
Sun Communities, Inc., dba Woodland Park
Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are
described below. Bids for cash payment will be
accepted until 10:00 am. Mau 3, 2016. accepted until 10:00 am, May 3, 2016 Interested parties may contact the Woodland Park manager at [541]689-7174 to make Park manager at [541]689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Oregon License #X235689, Home ID #282404, manufacturer's serial #0RFLS48A20773LP13 & 0RFLS48B20773LP13, HUD #0RF286134 & 0RF286135, located at 1699 N. Terry Street, #192, Eugene, Oregon 97402; owner/tenant: James D. Henning, Donnalee Joyce Henning and Brandy Ann Henning.

### NOTICE TO INTERESTED PERSONS ESTATE OF LOUISE CARROLL WADE LANE COUNTY CIRCUIT COURT CASE NO. 16PB01985 NOTICE IS HEREBY GIVEN that the undersigned

has been appointed Personal Representative has been appointed Personal Representative.

All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Glenn Munro, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above

for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, pamed above. Dated and first published April named above. Dated and first published April 14, 2016. PERSONAL REPRESENTATIVE: Glenn Munro, c/o Isler CPA, 1976 Garden Avenue, Eugene, OR 97403 541-342-5161. ATTORNEY FOR PERSONAL REPRESENTATIVE: Janice L Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@

#### NOTICE TO INTERESTED PERSONS

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of JEFFREY BRENT
FRANKLIN, Deceased, in the Circuit Court of the
State of Oregon for Lane County, Probate Case
No. 16PB02412, Jeremy B. Franklin has been
appointed Personal Representative. All persons having claims against the Estate are
required to present them, with vouchers
attached in the Personal Representative of attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication. April 28, 2016. publication: April 28, 2016.

This is an action for Judicial Foreclosure of real property commonly known as 101 Hileman Lane, Eugene, OR 97404. A motion or answer must be given to the court clerk or administra from the counter of a count to the count of the first publi-cation specified herein along with the required filing fee IN THE CIRCUIT COURT OF THE STATE of oregon for the county of Lane
Deutsche Bank Trust Company Americas,
As trustee for residential accredit
Loans, Inc., Mortgage Asset-Backed PassThrough Certificates, Series 2003-0513, it's successors and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JIMMY LEE THOMPSON; JAMES THOMPSON aka James Patrick Thompson; HELEN THOMPSON aka Helen Rochelle Thompson; WELLS FARGO BANK, NATIONAL ASSOCIATION; STATE OF OREGON; NATIONAL ASSOCIATION; STATE OF OREGON; UNITED STATES OF AMERICA; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV28004 SUMMONS BY PUBLICATION TO DEFENDANTS: UNKNOWN HEIRS OF JIMMY LEE THOMPSON and OCCUPANTS OF THE PREMISES: IN THE NAME OF THE STATE OF OREGON: You are perchu, required to appear and defend are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 3/29/16 ALDRIDGE PITE, LLP By. Sarah M. Mathenia, OSB #120681, (858) 750-7600. [503] 22-2260 [Facsimile] smathenia@aldridgepite.com. Rochelle L. Stanford, OSB #062444, [619] 326-2404. [858] 412-2608 [Facsimile] rstanford@aldridgepite.com Of Attorneys for Plaintiff NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney or, if they have the proof of service on the plaintiff's attorney or, if they have an attorney or, if they have an attorney or. does not have an attorney, proof of service on the plaintiff. If you have questions, you should the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: April 7, 2016. Date of Last Publication: April 28, 2016.

#### **S.A.R.A.**'s **Shelter Animal Resource Alliance** Rescued Cat of the Week



Josie is one heck of a jolly sweetheart. She loves pets so much that she prefers to rub her face against you while being petted in order to achieve double-petting status. Josie lives

in the new extended section of S. A. R. A.'s Treasures in her own personal enclosure, but she told me to tell you there is always oom for a friendly visitor! When you come, make sure to borrow a feather stick because Josie is ready to play!

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#### **PET OF THE WEEK!**

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Mango's foster mom uses the terms "sweetie," "calm," "happy," and "a pleasure" to describe Mango. At night, she sleeps at the foot of the bed and uses her foster mom's legs as pillows, or lies on the couch with her head in her lap. She walks well on leash, and would make someon

a great running partner. Mango is unsure of strangers, and needs a home where her family can help her develop trust in the world. She's been looking for that home since November. Can you help her find it?

Join us for the 23rd Annual Bark in the Park, a walk, run and fundraiser for homeless pets on Sunday, May 15th at Alton Baker Park. Sign up now at Green-Hill.org

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

#### WIGGLY TAILS DOG RESCUE



Meet Archiel He's about 3 1/2 years old and weighs 8 lbs. This little guy is generally shy with new people and needs a patient home while he adjusts to his new surroundings

As he gets more comfortable, he does well with kids and other dogs. He likes to be on your lap but will lay on his dog bed or go into his crate if you want him to. He comes at "high speed" when you call him and is fun to watch play. Once this sweetheart warms up, he'll be your buddy forever!!

Foster homes & volunteers are always needed! Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



(541) 225-4955 to adopt 501(c)(3) nonprofit

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I'm **REINA**, a fluffy 3-year-old tabby cat. I've had a rough past, but once I feel safe I'll happily sit on your lap for hours. Sometimes I even give hugs! I'm looking for a quiet home and time to

bond with my new family. Will you take a

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# FREE WILL ASTROLOGY

ARIES (March 21-April 19): The oracle I'm about to present may be controversial. It contains advice that most astrologers would never dare to offer an Aries. But I believe you are more receptive than usual to this challenge, and I am also convinced that you especially need it right now. Are you ready to be pushed further than I have ever pushed you? Study this quote from novelist Mark Z. Danielewski: "Passion has little to do with euphoria and everything to do with patience. It is not about feeling good. It is about endurance. Like patience, passion comes from the same Latin root: pati.

TAURUS (April 20-May 20): You're in a phase of your cycle when you'll be rewarded for your freshness and originality. The more you cultivate a "beginner's mind," the smarter you will be. What you want will become more possible to the degree that you shed everything you think you know about what you want. As the artist Henri Matisse said, if a truly creative painter hopes to paint a rose, he or she "first has to forget all the roses that were ever painted." What would be the equivalent type of forgetting in your own life?

GEMINI (May 21-June 20): "Am I still a hero if the only person I save is myself?" asks poet B. Damani. If you posed that question to me right now, I would reply, "Yes, Gemini. You are still a hero if the only person you save is yourself." If you asked me to elaborate, I'd say, "In fact, saving yourself is the only way you can be a hero right now. You can't rescue or fix or rehabilitate anyone else unless and until you can rescue and fix and rehabilitate yourself." If you pushed me to provide you with a hint about how you should approach this challenge, I'd be bold and finish with a flourish: "Now I dare you to be the kind of hero you have always feared was beyond your capacity.

CANCER (June 21-July 22): "We need people in our lives with whom we can be as open as possible," declares  $psychotherapist\,Thomas\,Moore.\,I\,agree.\,Our\,mental\,health\,thrives\,when\,we\,can\,have\,candid\,conversations\,with$ free spirits who don't censor themselves and don't expect us to water down what we say. This is always true, of course, but it will be an absolute necessity for you in the coming weeks. So I suggest that you do everything you can to put yourself in the company of curious minds that love to hear and tell the truth. Look for opportunities to express yourself with extra clarity and depth. "To have real conversations with people may seem like such a simple, obvious suggestion," says Moore, "but it involves courage and risk."

LEO (July 23-Aug. 22): I watched a video of a helicopter pilot as he descended from the sky and tried to land his vehicle on the small deck of a Danish ship patrolling the North Sea. The weather was blustery and the seas were choppy. The task looked at best strenuous, at worst impossible. The pilot hovered patiently as the ship pitched wildly. Finally there was a brief calm, and he seized on that moment to settle down safely. According to my analysis of the astrological omens, you may have a metaphorically similar challenge in the coming days. To be successful, all you have to do is be alert for the brief calm, and then act with swift, relaxed decisiveness.

VIRGO (Aug. 23-Sept. 22): "Show me a man who isn't a slave," wrote the Roman philosopher Seneca. "One is a slave to sex, another to moneu, another to ambition; all are slaves to hope or fear." Commenting on Seneca's thought, blogger Ryan Holiday says, "I'm disappointed in my enslavement to self-doubt, to my resentment towards those that I dislike, to the power that the favor and approval of certain people hold over me." What about you, Virgo? Are there any emotional states or bedeviling thoughts or addictive desires that you're a slave to? The coming weeks will be a favorable time to emancipate yourself. As you do, remember this: There's a difference between being compulsively driven by a delusion and lovingly devoted to a worthy goal.

LIBRA (Sept. 23-Oct. 22): "Everyone who has ever built a new heaven first found the power to do so in his own hell." That noble truth was uttered by Libran philosopher Friedrich Nietzsche, and I bet it will be especially meaning-ful for most of you during the rest of 2016. The bad news is that in the past few months you've had to reconnoiter your own hell a little more than you would have liked, even if it has been pretty damn interesting. The good news is that these explorations will soon be winding down. The fantastic news is that you are already getting glimpses of how to use what you've been learning. You'll be well-prepared when the time comes to start constructing a new

SCORPIO (Oct. 23-Nov. 21): "Zugzwang" is a German-derived word used in chess and other games. It refers to a predicament in which a player cannot possible make a good move. Every available option will weaken his or her position. I propose that we coin a new word that means the opposite of zugzwang: "zugfrei," which shall hereafter signify a situation in which every choice you have in front of you is a positive or constructive one; you cannot make a wrong move. I think this captures the essence of the coming days for you, Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): "We have to learn how to live with our frailties," poet Stanley Kunitz told The Paris Review. "The best people I know are inadequate and unashamed." That's the keynote I hope you will adopt in the coming weeks. No matter how strong and capable you are, no matter how hard you try to be your best, thereare ways you fall short of perfection. And now is a special phase of your astrological cycle when you can learn a lot about how to feel at peace with that fact.

CAPRICORN (Dec. 22-Jan. 19): How do plants reproduce? They generate seeds that are designed to travel. Dandelion and orchid seeds are so light they can drift long distances through the air. Milkweed seeds are a bit heavier, but are easily carried by the wind. Foxglove and sycamore seeds are so buoyant they can float on flowing water. Birds and other animals serve as transportation for burdock seeds, which hook onto feather and fur. Fruit seeds may be eaten by animals and later excreted, fully intact, far from their original homes. I hope this meditation stimulates you to think creatively about dispersing your own metaphorical seeds, Capricorn. It's time for you to vividly express your essence, make your mark, spread your influence.

AQUARIUS (Jan. 20-Feb. 18): "It is a fault to wish to be understood before we have made ourselves clear to ourselves," said philosopher Simone Weil. I hope that prod makes you feel a bit uncomfortable, Aquarius. I hope it motivates you to get busy investigating some of your vague ideas and fuzzy self-images and confused intentions. It will soon be high time for you to ask for more empathy and acknowledgment from those whose opinions matter to you. You're overdue to be more appreciated, to be seen for who you really are. But before any of that good stuff can happen, you will have to engage in a flurry of introspection. You've got to clarify and deepen your relationship with yourself.

PISCES (Feb. 19-March 20): "I have never let my schooling interfere with my education," said writer Mark Twain. That's excellent advice for you to apply and explore in the coming weeks. Much of the time, the knowledge you have accumulated and the skills you have developed are supreme assets. But for the immediate future, they could obstruct you from learning the lessons you need most. For instance, they might trick you into thinking you are smarter than you really are. Or they could cause you to miss simple and seemingly obvious truths that your sophisticated perspective is too proud to notice. Be a humble student, my dear.

 $\textbf{\textit{HOMEWORK}}: \textbf{Describe how you've fought off the seductive power of trendy cynicism without turning into a trendy cynicism without turning into a sequence of the property of the proper$ gullible Pollyanna. Freewillastrology.com

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# I Saw Yo

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#### I SAW YOU

#### POWERBUTT-PIRATEQUEEN.

PUWERBUTT-PIKATEUDEEN,
Your Batchlorette Party was Exotic Erotic
Fabulous Delicious and Luxurious. You and
Your Friends are Super Fine. Thank You 4 the
Delight! I Can't wait to Marry you off. Eye
Lerve Yew! Adoringly Yours, Your
QuarterMaster & Loyal Handmaiden,
-McBellatrude

#### EMILY'S BOOBS

Dear bosom buddu at The Lamb last Saturday, smashing good time bouncing off of you and want more. Signed Green off of you and Gilded Goddess

#### LOVE IS NOT

the issue. The issue is accessibility. If you have jumped 3x to no avail does that mean you are not ready for change. I am swirling around in a whirlpool. Life itself is moving me. It's a natural event. Is there another way of saying I want you? When did you give me uprapers. give me your number?

#### MY DREAD PIRATE

Robert, oh Robert, where did you go my love? laying here is not the same without you next to me. i can't wait to wrap my arms around you

#### ONLY LOVERS LEFT ALIVE

I saw you, standing under the light outside of the David Miner Theater October 2014. or the David Miner Theater October 2014.

you were just as beautiful then as you are today. I love every day I have with you. thank you for sharing your sweet smile with me.

#### TO THE STARS AND BACK

I still love you and want you to know that I'm still here waiting n thinking about you even if your seldom seen.

#### YOU WERE SO CUTE

when I met you but you have become somithing that I can barely deal with just CBA GE the one thing I hate......then you will get the nice me

#### WE ARE GROOT

To the best bartender/cook/smilemaker The best partender/cook/smilemaker Eugene has ever seen! You spread goodness through this city like no one else - it's in your very name! Happy birthday Joey. I love you. ~Ace

# **EXPOSURE**

a photo sharing space

by @d3s1r33.b



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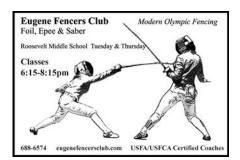
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# SAVAGE



I am a trans man and I have no love life. But I did just hook up with a friend two nights ago. It was the first time I've had sex in more than a year. My problem is that it was a "one-time thing." I was hoping to be FWB at least. I'm furious with myself for giving that away for what amounted to a hookup, and thoroughly sorry for myself for it being a "one-time thing," because it nearly always is. I feel thoroughly unlovable and dejected right now. I was raised a Boston Irish Catholic, and I have PTSD from my parents being difficult. In a backward way, I hope the issue for others is tied to the fallout from my upbringing because that's something everyone has problems with, and those things, while not entirely fixable, are manageable and not so visible. I worry it's not that, though. I worry my being trans is the first problem a potential partner sees. I am a man with a twat—a forlorn, underused twat at that.

Not Often Picked, Everyone Not Interested Sexually

Buck Angel is a public speaker, a filmmaker, an activist, and a trans man, NOPENIS, who famouslu and fearlessly bills himself as "the man with a pussy." I passed your letter on to him because who better to answer a question from a man with a twat than the man with a pussy?

"Anyone who hasn't had sex in more than a year is going to find it scary to get back out there and start again," said Buck. "And starting again with a body that you might not be 100 percent comfortable with yet? That's even scarier. The first thing that NOPENIS needs to hear—and really believe—is that he is lovable. And he is, even if he doesn't know it yet."

The second order of business: You gotta stop beating yourself up over that one-night stand. Take it from Buck, your fellow trans man, and take it from me, your fellow Irish Catholic queer: You didn't do anything wrong, you didn't give anything away—hell, you were doing something right.

"Hookups can be important for understanding your body sexually," said Buck. "So NOPENIS shouldn't be mad at himself. We learn and grow from our experiences, even if they're bad ones. And here's what I learned from my first experiences in the gay men's world of sex: Hookups are the way it's done. I was not prepared for that because I'd had sex only with women before my transition. That was hard for me, too, at first. But what I learned was that I wasn't being rejected, even if it was only a one-night thing. I was being accepted in a way

 $Finally, NOPENIS, you've\ got\ to\ stop\ seeing\ your\ body\ and\ your\ twat\ as\ problems.\ It's\ the\ only\ body\ you'll\ ever$ have, and it's a body some will find attractive and some won't. Some guys will be attracted to your body (and you, ideally) for its differences—not attracted to your body (ditto) despite its differences.

"NOPENIS absolutely shouldn't count himself out just because he's trans," said Buck. "The world is different now, and many people are attracted to trans men sexually. He just needs to learn to love himself and to have sexual confidence, because people find that attractive. And he should continue to experiment and continue

For more Buck, go to buckangel.com. And you can—and should—follow Buck on Twitter @BuckAngel.

I have a friend who is getting married. She's cheated on every guy she's been with, including her last three husbands. This will be her fourth marriage. I'm sure she's fed the new guy a million reasons why her first three marriages didn't work out. She's obviously a sex fiend, but she's not kinky. And here's the punch line: I found her fiancé's profile on Fetlife, and he has some hardcore fetishes—even by my standards! I'm sure his kinks are going unexplored within their relationship/engagement and that they will go unexplored once they're married, as my friend has been horrified during discussions of my attendance at BDSM events. I know your rule is generally to "stay the fuck out of it," but I have a rule that goes like this: "I would like to know that the person I'm dating is a serial cheater who's probably after me for my money." So do I warn the quy?

Fucked Regarding Imperiling Ensuing Nuptials, Dan

Mind your own business, FRIEND, and do so with a clear conscience—because these two sound perfect for each other. He's on Fetlife looking for someone to diaper him, and she's probably cheating on him already. If your friend is still a dishonest, lying, heartbreaking cheat—if she's still making monogamous commitments she cannot keep—why stop her from marrying a man who is already cheating on her or is likely to cheat on her shortly after the wedding? To gently paraphrase William Shakespeare: "Let thee not to the marriage of true minds admit impediments."

Watching these two walk down the aisle will be like watching two drunk drivers speed around a closed racetrack. Maybe they'll crash, maybe they won't; maybe they'll die in a fire, maybe they'll get out alive. But so long as no one else is gonna get hurt, why risk your own neck trying to pull these fuckers over?

My father is a friendly, kind, all-around good guy. We get along well and always have. But I now have to avoid all political discussions with him. He was always a bit socially conservative, but now he gets a lot of batshit crazy and simply dumb ideas from the scourge of our nation today: Fox News. How can we stop the dumbing down of our society by Fox News, Dan? We have to do something about this malady!

"Anonymous is right—Fox News is a malady, one that I've often joked is worse than Ebola," said the documentary filmmaker Jen Senko. "It destroys families and has torn apart the country. That's pretty powerful." Here's what Senko did about it: She made The Brainwashing of My Dad, a terrific documentary exploring how Fox News and other right-wing media turned her mild-mannered, nonpolitical father into a ranting, raving,

"We need to stigmatize 'Faux News," said Senko. "I make it a point when I walk into a restaurant or some other public place and they have on Faux News of politely asking them to turn it off. I write to news outlets when they try to emulate Fox and complain."

But how do you get your own dad to turn off Fox News?

"Speaking to loved ones is important but it's difficult," said Senko. "You have to approach them in a calm way,  $starting \ the \ conversation \ on \ neutral \ ground. \ Sometimes \ just \ getting \ them \ out \ of \ the \ house \ and \ away \ from \ the$ TV helps. There is a group called Hear Yourself Think (hearyourselfthink.org) that focuses on deprogramming Fox News viewers. You will find plenty of advice there. But if you can sit down with your loved one and tell them you are concerned about their anger and their worry and you feel that Fox News is helping to generate that, it can be a conversation opener. You can also get them to try to watch our movie!"

Go to thebrainwashingofmydad.com and watch the trailer to learn more about Senko's terrific film. And you can—and you should—follow Senko on Twitter @Jen Senko.

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